

# Five More Hours

**COPPER** **NOB**  
BY REPUBLIC

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - March 2015

Music: Five More Hours - Deorro & Chris Brown



**Starts on Vocal... 32 counts.. (Good Luck With That)**

**S1: Step.Kick Cross Back, Side, Step Twist, Twist, 1/4.**

- 1-2&3 Step forward on Left, kick Right forward, cross step Right over Left, step back on Left.
- 4-5 Step Right to Right side, step forward on Left.
- 6-7 Twist both heels to Left making 1/2 turn to Right, twist heels to Right making 1/2 turn Left.
- 8 Make 1/4 turn to Left pointing Right toe out to Right side. (9.00)

**S2: 1/4, Cross, Rock, Recover, Cross, Side, Slide, & Cross, Side.**

- 1-2&3 Make 1/4 turn to Left pointing Right toe out to Right side, cross step Right over Left, rock Left to Left side, recover on Right,
- 4-5-6 Cross step Left over Right, step Right a large step to Right side, slide Left next to Right.
- &7-8 Step Left to Left side, cross step Right over Left, step Left to Left side. (6.00)

**S3: Stomp, Sailor Step, Behind & Cross, 1/4, Side, Behind & Cross.**

- 1-2&3 Stomp Right to Right side, step Left behind Right, step Right to Right side, step Left to Left side.
- 4&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- 6-7 Make 1/4 turn to Left stepping forward on Left, step Right to Right side.
- 8&1 Cross step Left behind Right, step Right to Right side, cross step Left over Right. (3.00)

**S4: Hold, Side, 1/4. 1/4, Sailor 1/4, Step.**

- 2-3 Hold, step Right to Right side.
- 4-5 Make 1/4 turn to Left stepping Left to Left side, make 1/4 turn to Left stepping Right to Right side. (9.00)
- 6&7 Cross step Left behind Right, make 1/4 turn to Left stepping Right to Right side, step forward on Left.
- 8 Step forward on Right. (6.00)

**S5: Rock, Recover, & Back 1/2 , Rock, Recover, & Step Knee Pop.**

- 1-2& Rock forward on Left, recover on Right, step back on Left.
- 3-4 Step back on Right, make 1/2 turn to Right taking weight on both heels and swivel toes around weight ending on Right. (12.00)
- 5-6& Rock forward on Left, recover on Right, step back slightly on Left.
- 7&8 Step diagonally forward on Right, pop both knees forward as you lift heels, drop both heels down.(weight on Left)

**S6: Lock Step & Lock Step. & Cross, Back, Side.**

- 1-2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal. (1.30)
- 3-4& Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal. □ (10.30)
- 5-6 Step Right to Right diagonal,(1.30) cross step Left over Right
- 7-8 make 1/4 turn to Left stepping back on Right,(10.30) make 1/8 turn to Left stepping Left to Left side. (9.00)

**S7: Step, Kick & Touch, Touch, 1/2, 1/2, Behind, Side.**

- 1-2& Step forward on Right, kick Left forward, step Left next to Right.
- 3-4 Touch Right toe forward, touch Right toe back.

- 5-6 Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left.
- 7-8 Cross step Right behind Left as you sweep Right out to side, step Left to Left side. (9.00)

**S8: Cross & Heel, & Cross 1/4, Back, Slide & Walk, Walk.**

- 1&2 Cross step Right over Left, step slightly back on Left, touch Right heel forward.
- &3-4 Step Right next to Left, cross step Left over Right, make 1/4 turn to Left stepping back on Right.
- 5-6& Step large step back on Left, drag Right up to Left, step Right next to Left.
- 7-8 Walk forward L-R. (6.00)

**Restarts: Wall 3 & Wall 6**

**Dance Up To & Including Counts 32... Then Restart From Beginning**

**Wall 3 Restart you will be facing (6.00)**

**Wall 6 Restart you will be facing (12.00)**

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