

# Waiting For The World (P)

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 0

Level: Intermediate Partner / Circle

Choreographer: Linda Sansoucy (CAN) - March 2015

Music: (Waiting For) The World To End - The Mavericks



Intro: 16 counts - Position: □ Double Hand Hold, man facing LOD. Lady facing RLOD

## MAN'S STEPS

### M1 : CHASSÉ, CHASSÉ, ROCK STEP, CHASSÉ

Release both hands and touch left palms together in front

1&2 Chassé forward left-right-left

Drop left hands and touch right palms together in front

3&4 Chassé forward right-left-right

5-6 Rock left forward, recover to right

7&8 Chassé back left-right-left

### M2 : CHASSÉ, CHASSÉ, ROCK BACK, FORWARD CHASSÉ

Drop right hands and touch left palms together in front

1&2 Chassé back right-left-right

Drop left hands and touch right palms together in front

3&4 Chassé back left-right-left

Right hands pass over lady's head

5-6 Rock right back, recover to left

Pick up both hands in Sweetheart Position

7&8 Chassé forward right-left-right

### M3 : WALK FORWARD, WALK FORWARD, CHASSÉ FORWARD, ROCK STEP FORWARD, TURN ¼ RIGHT CHASSÉ

Release left hands and raise right hands over lady's head

1-2 Step left forward, step right forward

3&4 Chassé forward left-right-left

5-6 Rock right forward, recover to left

Right hands pass over lady's head, ending palm-to-palm in front as partners face each other

7&8 Turn ¼ right and chassé side right-left-right

### M4 : CROSS ROCK STEP, SIDE CHASSÉ, CROSS ROCK STEP, SIDE CHASSÉ

1-2 Cross/rock left behind, recover to right

Release left hands and touch right palms together in front

3&4 Chassé side left-right-left

Drop right hands and touch left palms together in front

5-6 Cross/rock right behind, recover to left

7&8 Chassé side right-left-right

Double hand hold

### M5 : BEHIND, SIDE, CROSS OVER, SIDE, BACK ROCK, ROCK BACK

1-2 Cross left behind, step right side

3-4 Cross left over, step right side

5-6 Cross/rock left behind, recover to right

7-8 Cross/rock left behind, recover to right

### M6 : ¼ TURN, ½ TURN, TURN CHASSÉ ½, CROSS FORWARD, SIDE POINT, CROSS FORWARD, TOUCH

Release hands

1-2 Turn ¼ left and step left forward, turn ½ left and step right back

3&4 Chassé back left-right-left turning ½ left

**Join inside hands**

5-6 Cross right over, touch left side

7-8 Cross left over, touch right together

**M7 : SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

**Release hands. Partners change sides. Man passes behind the lady**

1-2 Step right side, step left together

**Join man's left hand to lady's right hand**

3-4 Step right side, touch left together

**Release hands. Partners return to where they were, side by side, holding inside hands**

5-6 Step left side, step right together

7-8 Step left side, touch right together

**M8 : ROCKING CHAIR, WALK FORWARD, FORWARD WALK, WALK FORWARD, TOUCH**

1-2 Rock right forward, recover to left

3-4 Rock right back, recover to left

**Man passes left hand over lady's head**

5-6 Step right forward, step left forward

7-8 Step right forward, touch left together

**Now back in starting position with both hands joined**

**REPEAT**

**LADY'S STEPS**

**L1 : CHASSÉ, CHASSÉ, ROCK STEP, CHASSÉ**

**Release both hands and touch left palms together in front**

1&2 Chassé back right-left-right

**Drop left hands and touch right palms together in front**

3&4 Chassé back left-right-left

5-6 Rock right back, recover to left

7&8 Chassé forward right-left-right

**L2 : CHASSÉ, CHASSÉ, ½ TURN, FORWARD CHASSÉ**

**Drop right hands and touch left palms together in front**

1&2 Chassé forward left-right-left

**Drop left hands and touch right palms together in front**

3&4 Chassé forward right-left-right

**Right hands pass over lady's head**

5-6 Step left forward, turn ½ right (weight to right)

**Pick up both hands in Sweetheart Position**

7&8 Chassé forward left-right-left

**L3 : FULL TURN, CHASSÉ FORWARD, ROCK STEP FORWARD, TURN ¼ LEFT CHASSÉ**

**Release left hands and raise right hands over lady's head**

1-2 Turn ½ left and step right back, turn ½ left and step left forward

3&4 Chassé forward right-left-right

5-6 Rock left forward, recover to right

**Right hands pass over lady's head, ending palm-to-palm in front as partners face each other**

7&8 Turn ¼ left and chassé side left-right-left

**L4 : CROSS ROCK STEP, SIDE CHASSÉ, CROSS ROCK STEP, SIDE CHASSÉ**

1-2 Cross/rock right over, recover to left

**Release left hands and touch right palms together in front**

3&4 Chassé side right-left-right

**Drop right hands and touch left palms together in front**

5-6 Cross/rock left over, recover to right

7&8 Chassé side left-right-left

**Double hand hold**

**L5 : CROSS OVER, SIDE, BEHIND, SIDE, CROSS ROCK STEP FORWARD, CROSS ROCK STEP FORWARD**

1-2 Cross right over, step left side

3-4 Cross right behind, step left side

5-6 Cross/rock right over, recover to left

7-8 Cross/rock right over, recover to left

**L6 : ¼ TURN, ½ TURN, TURN CHASSÉ ½, CROSS FORWARD, SIDE POINT, CROSS FORWARD, TOUCH**  
**Release hands**

1-2 Turn ¼ right and step right forward, turn ½ right and step left back

3&4 Chassé back right-left-right turning ½ right

**Join inside hands**

5-6 Cross left over, touch right side

7-8 Cross right over, touch left together

**L7 : SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

**Release hands. Partners change sides. Man passes behind the lady**

1-2 Step left side, step right together

**Join man's left hand to lady's right hand**

3-4 Step left side, touch right together

**Release hands. Partners return to where they were, side by side, holding inside hands**

5-6 Step right side, step left together

7-8 Step right side, touch left together

**L8 : ROCKING CHAIR, TURN ¼ RIGHT, TURN ¼ RIGHT, WALK BACK, TOUCH**

1-2 Rock left forward, recover to right

3-4 Rock left back, recover to right

**Man passes left hand over lady's head**

5-6 Turn ¼ right and step left side, turn ¼ right and step right back

7-8 Step left back, touch right together

**Now back in starting position with both hands joined**

**REPEAT**

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