

# Thinking Different

Count: 64      Wall: 2      Level: Intermediate

Choreographer: Ria Vos, April 2015

Music: "Thinking Out Loud (Alex Adair Remix)" - Ed Sheeran (3:02 min)



**Intro: 32 Counts (± 15 sec)**

**S1: Scuff Out-Out, Coaster Step, Shuffle Fwd, Pivot ½ Turn L**

1&2            Scuff R Next to L, Step R Out to R Side, Step L Out to L Side (Shoulder width)  
3&4            Step Back on R, Step L Next to R, Step Fwd on R  
5&6            Shuffle Fwd Stepping L-R-L  
7-8            Step Fwd on R, Pivot ½ Turn L (6:00)

**S2: ¼ L Ball-Cross, Point R, Cross Samba ¼ R, Cross, Point, Cross Samba ¼ R**

&1-2           ¼ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (3:00)  
3&4            Cross R Over L, ¼ Turn R Rock L to L Side, Recover on R (6:00)  
5-6            Cross L Over R, Point R to R Side  
7&8            Cross R Over L, ¼ Turn R Rock L to L Side, Recover on R (9:00)

**S3: 1/8 R Step Fwd, ½ L, Shuffle ½ Turn L, Step, Kick, & Back-Touch, & Back-Touch**

1-2            1/8 Turn R Step Fwd on L, ½ Turn L Step Back on R (4:30)  
3&4            Shuffle ½ Turn L Stepping L-R-L (10:30)  
5-6            Step Fwd on R, Kick L Fwd  
&7            Step on Ball of L Small Step Back and to L Side, Touch R Toe Slightly in Front of L  
&8            Step on Ball of R Small Step Back and to R Side, Touch L Toe Slightly in Front of R

**S4: Big Step Back, Drag, Ball-Step, Step Fwd, Pivot ½ Turn R, 1/8 R Ball-Cross, Point**

1-2            Step L Big Step Back, Drag R Towards L  
&3-4           Step on Ball of R Next to L, Step Fwd on L, Step Fwd on R  
5-6            Step Fwd on L, Pivot ½ Turn R (4:30)  
&7-8           1/8 Turn R Step on Ball of L to L Side, Cross R Over L, Point L to L Side (6:00)

**(\*\*Restart Point with Step Change)**

**S5: & Point, Hitch-Side-Together x2, Sway R-L-R**

&1            Step L Next to R, Point R to R Side  
2&3           Hitch R Across L, Step R to R Side, Step L Next to R  
4&5           Hitch R Across L, Step R to R Side, Step L Next to R  
6-7-8        Step To R Side and Sway R-L-R

**S6: Sailor Cross ½ Turn L, Sway R-L, ¼ R, ½ R, Shuffle ½ Turn R**

1&2            Cross L Behind R, ¼ Turn L Step R Next to L, ¼ Turn L Cross L Over R (12:00)  
3-4            Step To R Side and Sway R-L  
5-6            ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L (9:00)  
7&8            Shuffle ½ Turn R Stepping R-L-R (3:00)

**S7: Cross, Back, & Cross, Back, & Cross, Side, Sailor ¼ Turn L**

1-2&        Cross L Over R, Step Back on R, Step slightly Back on Ball of L  
3-4&        Cross R Over L, Step Back on L, Step slightly Back on Ball of R  
5-6        Cross L Over R, Step R to R Side

7&8 Cross L Behind R ¼ Turn L, Step R Next to L, Step Fwd on L (12:00)

**S8: Step & Bounce, ¼ L Swivel Toes-Heels, Touch & Bump R x2, Bump L x2 with ¼ Turn L**

1&2 Step Fwd on R, Bounce Both Heels Up-Down (end with weight on Heels)

3-4 Swivel Both Toes ¼ Turn L, Swivel Both Heels L (9:00)

5&6 Touch & Bump R to R Side, Recover, Step R to R Side

7&8 Touch & Bump L to L Side, Recover, ¼ Turn L Step L Fwd (6:00)

**Restart: On wall 2, replace count 32 (L Point) into a L Step to L Side and Restart from count 1 (12:00)**

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