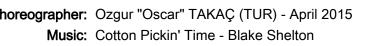
# Mississippi Morning

**Count:** 32

Intro: 16 counts

Level: Intermediate

Choreographer: Ozgur "Oscar" TAKAÇ (TUR) - April 2015



Wall: 4

CHASSE ¼ TURN, CHASSE, TRIPLE STEP FORWARD, TRIPLE FULL TURN	
1&2	Step R to R side, step L together, ¼ turn L and step R back (09:00)
3&4	Step L to L side, step R together, step L to L side
5&6	Step R forward, lock step L behind R, step L forward
7&8	Make a full Triple Turn in place with L-R-L
Optional 7&8 Triple Step in place	
SAILOR STEP,	BEHIND, SIDE, ACROSS, VAUDEVILLE STEP, BACK, ACROSS, JUMP APART
1&2	Step R behind L, step L to L side, step R to R side
3&4	Step L behind R, step R to R side, step L to L side
5&6&	Kick R diagonal forward, step R back, step L across R, step R to R side
7&8	Step L back, step R across L, jump feet apart (weight on L)
SWIVET, JUMP TOGETHER, RUNNING MAN, TRIPLE STEP FORWARD, STEP ½ TURN, STEP	
1&2	Swivel L heel to L side and R toe to R side, pivot both feet back, jump both feet together
3&4&	Step R forward, hop on right back, step L forward, hop on L back

- 5&6 Step R forward, step L beside R, step R forward
- 7&8 Step L forward, <sup>1</sup>/<sub>2</sub> turn R and recover on R (03:00), step L forward

## SIDE, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, ACROSS, SIDE, TOGETHER, ACROSS, STEP, DRAG

- 1&2 Step R to R side, step L beside R, step R across L
- 3&4 1/4 turn R and step L back (06:00), 1/4 turn R and step R to R side (09:00), step L across R
- 5&6 Step R to R side, step L beside R, step R across L
- 7-8 Large step L to L side, drag R beside L

#### REPEAT

### TAG after wall 3 and wall 6

WALK A FULL CIRCLE

1-2-3-4 1/4 turn R and step R forward, 1/4 turn R and step L forward, 1/4 turn R and step R forward, 1/4 turn R and step L forward

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