Count: 64
Wall: 4
Level: Improver
Choreographer: Pat Stott (UK) \& Tina Argyle (UK) - April 2015
Music: Sometimes It Takes Balls to Be a Woman - Elizabeth Cook


Commences straight away on lyrics "sometimes" start on ".....times"

## S1: Fan right, fan left

| $1-4$ | Right toe out, in, out, in |
| :--- | :--- |
| $5-8$ | Left toe out, in, out, in |

S2: Right toe out, right heel out, right heel in, right toe in, repeat with left
1-4 Fan right toe right out, right heel out, right heel in, right toe in
5-8 Fan left toe out, left heel out, left heel in, left toe in
S3: Heel forward, hold \& clap, toe back, hold \& clap, step, 1/2 pivot, step, hold
1-4 Right heel forward, hold \& clap, right toe back, hold \& clap
5-8 Step right forward, $1 / 2$ pivot left, step forward on right, hold
S4: Heel forward, hold \& clap, toe back, hold \& clap, step, $1 / 4$ pivot, cross, hold
1-4 Left heel forward, hold \& clap, left toe back, hold \& clap
5-8 Step left forward, $1 / 4$ pivot right, cross left over right, hold
S5: Weave right, side, recover, cross, hold
$\begin{array}{ll}1-4 & \text { Step right to right, left behind right, right to right, cross left over right } \\ 5-8 & \text { Rock right to right, recover, cross right over left, hold }\end{array}$
S6: Weave left, side, recover and turn $1 / 4$ right, step fwd, hold
1-4 Step left to left, cross right behind left, left to left, cross right over left
5-8 Rock left to left, recover onto right as you turn $1 / 4$ right, forward on left, hold
S7: Rocking chair, jazz box with $1 / 4$ turn right, hitch left

| $1-4$ | Rock forward on right, recover on left, rock back on right, recover on left |
| :--- | :--- |
| $5-8$ | Cross right over left, back on left, $1 / 4$ right stepping right to right, hitch left next to right leg |

S8: Rumba box forward with stomp
1-4 Left to left, close right to left, left forward, tap right next to left
5-8 Right to right, close left to right, right back, stomp left next to right
Tag end of wall 2 and 4
1-8 Right heel strut, left heel strut, step, $1 / 2$ pivot left, step, hold
9-16 Left heel strut, right heel strut, step, $1 / 2$ pivot right, step, stomp right next to left without weight

Optional arms for section 1
1-4 Right fan - right hand out to right side, in, out, in
5-8 Left fan - left hand out to left side, in, out, in
Optional arms for section 2
1-4 Right hand out to right side, right elbow out, right elbow in, right hand in
5-8 Left hand out to left side, left elbow out, left elbow in, left hand in
Ending : Dance up to and including 1-4 of section 4 then just run 3 steps forward Taaa Daaa!
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