

On Top of the World

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Beginner

Choreographer: John Koning (CAN) - April 2015

Music: Top of the World - Carpenters



Start: Left Foot

CROSS ROCK RIGHT, TRIPLE, CROSS ROCK LEFT, TRIPLE

- | | |
|-----|---|
| 1-2 | 1-2□ Step left foot across the right, shift weight and return |
| 3&4 | 3&4□ Left, right, left in place |
| 5-6 | 5-6□ Step right foot across the left, shift weight and return |
| 7&8 | 7&8□ Right, left, right in place |

TWO LOCK STEPS FORWARD, TWO ¼ TURNS RIGHT

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|-------|--|
| 9&10 | 1&2□ Step left forward, bring right behind left and take weight, step forward left |
| 11&12 | 3&4□ Step right forward, bring left behind right and take weight, step forward right |
| 13-14 | 5-6□ Step left, right in place while making a distinct right ¼ turn (3 o'clock wall) |
| 15-16 | 7-8□ Step left, right in place while making a distinct right ¼ turn (6 o'clock wall) |

VINE 3 LEFT, CROSS ROCK, VINE 3 RIGHT, BACK ROCK

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|-------|--|
| 17&18 | 1&2□ Step left foot to left, right behind left and left foot to the left again |
| 19-20 | 3-4□ Cross right in front of left and recover weight to left |
| 21&22 | 5&6□ Step right foot right, left over right and step right to the right again |
| 23-24 | 7-8□ Cross left behind right and recover weight to right |

NIGHTCLUB LEFT, NIGHTCLUB RIGHT, WALK X 4

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|--------|---|
| 25,26& | 1,2&□ Step left foot left, right behind left and recover to left |
| 27,28& | 3,4&□ Step right foot right, left behind right and recover to right |
| 29-30 | 5-6□ Walk left, right |
| 31-32 | 7-8□ Walk left, right |

TAG: Add during the musical bridge (2nd visit to 6 o'clock wall) and for the song finale

ROCK RECOVER, TRIPLE, BACK RECOVER TRIPLE

- | | |
|-----|---|
| 1-2 | 1-2□ Step left foot forward, shifting weight and return |
| 3&4 | 3&4□ Left, right, left in place |
| 5-6 | 5-6□ Step right foot back, shifting weight and return |
| 7&8 | 7&8□ Right, left right in place |

**** DEDICATION: To all the line dancers, past and present in On Top of the World, Clearwater Florida, USA**

This can also be danced Contra Line.

Contact ~ Email: jck@johnkoning.com