Don't Believe Me (aka Uptown Funk)

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Helena Davies (UK) - December 2014
Music: Uptown Funk (feat. Bruno Mars) - Mark Ronson

Intro: 32 counts….

[1-8]☐Walk Fwd X2, Kick-Out-Out, Step-Cross, Step:

1-2	Walk fwd R-L
3&4	Kick R fwd, Step R out, Step L out
&5-6	Step R back, Cross-step L over R, Step R to R side
7&8	L sailor 1/4 turn R (3)

[9-16]☐Step-Sway, Step-Touch X2, :

1-2	Step R to R side and sway hips R - L
3-4	Step R long-step to R side, Drag L towards R and touch beside R
5-6	Step L to L side and sway hips L - R
7-8	Step L long-step to L side, Drag R towards L and touch beside L

RESTART: On 6th Rotation - RESTART from here facing front wall….

[17-24]☐Paddle 1/4 L X2, Kick-Ball-Point, Cross, Point:

1-4	Step R fwd, ** Pivot 1/4 turn L, Step R fwd, Pivot 1/4 turn L - roll hips (9)
5&6	Kick R fwd, Step R beside L, Point L to L side
&7-8	Step L beside R, Point R to R side, Hitch R

**** On 5th Rotation: Step R fwd & Hold for 3 counts…facing 3 o'clock**
….THEN CONTINUE DANCE FROM COUNTS 5&6

[25-32]☐Heel Switch 1/4 Turn L, Touch X2, Bounce 1/4 Turn L, Step-Touch1/4 Turn L:

1&2&	Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R - make 1/4 turn L doing heel switches (to face back wall)
3-4	Touch R to R side, Touch R across L
5&6	Bounce heels three time while make 1/4 turn L (keep weight on L) (3)
&7	Small step/jump R fwd to R diagonal, Touch R beside L
&8	Small step/jump L fwd to L diagonal, Touch R beside L (3)

NOTES:
(A) During 5th Rotation - Step R fwd on count 17 ** (S3) and Pause for 3 counts -
- Continue dance from count 5&6 (S3)…R kick-ball-point L to L side (3)
(B) During 6th Rotation - Dance up to count 16 (S2) and RESTART from beginning (12)

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