

Name On It

Count: 80

Wall: 1

Level: Advanced

Choreographer: Gold River (IT) - April 2015

Music: Name On It - Dustin Lynch



Structure: Intro, Dance,
Intro, Dance,
Intro, Bridge,
Restart from Count 1 to 12 (without turning this time),
Restart from Count 49 to 80,
Intro,
Restart from Count 49 to 70&

INTRO

[1-2] SCAFF, [3-4] UNWIND (1½ Right)

- 1-2 Right heel tap forward, Right knee up
- 3-4 Right toe backwards, turn 1½ Right and hell down

BRIDGE

[1&2 3&4] LOCK TWICE [5-6-7-8] STOMP X 4

- 1&2 Right foot forward, Left behind Right, Right foot forward
- 3&4 Left foot forward, Right behind Left, Left foot forward
- 5-6-7-8 Right stomp on the spot, Left stomp on the spot, Right stomp on the spot, Left stomp on the spot

DANCE

[1&2] SCAFF, [3&4] SPLIT TWICE, [5&6] SCAFF, [7&8] TRIPLE STOMP

- 1&2 Left heel tap forward, Left knee up, Left stomp on the spot
- 3&4 Open both hells, close heels, open heels
- 5&6 Right heel tap forward, Right knee up, Right stomp on the spot
- 7&8 Left stomp on the spot, Left stomp on the spot, Left stomp on the spot

[9&10&11&12] TURNING SLAP LEATHER (1½ LEFT), [13-14] CROSS & TURN (1½ LEFT), [15&16] JUMPING TOUCHES

- 9& Flick Left back (slap left heel with right hand), Left foot down
- 10 Flick Right back (slap right heel with left hand)
- & Flick right side turning 1¼ to right (slap right heel with right hand)
- 11 Hook right over turning 1¼ to right (slap right hell with left hand)
- &12 Right foot down, Left Stomp
- 13-14 Right foot over left, turn 1½ Left
- 15& Right toe touch, Jump on the right foot and left heel forward at the same time
- 16 Jump on the Left foot and Right toe touch

[17&18 19&20 21&22 23&24] TOE HELL CROSS X 4 (CANADIAN COMBINATION)

- 17&18 Right toe beside left foot, Right hell forward, Right foot over left foot
- 19&20 Left toe beside right foot, Left hell forward, Left foot over right foot
- 21&22 Right toe beside left foot, Right hell forward, Right foot over left foot
- 23&24 Left toe beside right foot, Left hell forward, Left foot over right foot

[25-26] BRUSH, 27-28 LOOK NO LOOK, [29-30-31-32] WAVE SHOULDER (WORM)

- 25-26 Right foot backwards. scrape left foot backwards
- 27-28 look on the right, look on the left
- 29-30 Move right shoulder and head on the right, Move left shoulder and head on the left

31-32 Move right shoulder and head on the right, Move left shoulder and head on the left

[33-34-35-36-37-38-39-40] LEFT WAVE

33-34-35-36 Left foot to left, Right foot over left, Left foot to left, Right foot behind left

37-38-39-40 Left foot to left, Right foot over left, Left foot to left, Right foot beside left

41-42-43-44-45-46-47-48 RIGHT TOUCH DOWN SERIES

41-42-43-44 Right toe to right, Right heel down, Left toe over Right, Left hell down

45-46-47-48 Right toe to right, Right heel down, Left toe over Right, Left hell down

[49&50 51&52] LOCK TWICE, [53&54&55&56&] RIGHT LEFT TOUCH SWITCHES

49&50 Right foot forward, Left behind Right, Right foot forward

51&52 Left foot forward, Right behind Left, Left foot forward

53&54& Right toe to right, right foot beside left, Left toe to left, Left foot beside right

55&56& Right heel forward, right foot beside left, Left heel forward, Left foot beside right

[57&58&59&60&] JUMPING JACKS (OUT-IN-KICK-CROSS TWICE) [61&62&] JUMP (OUT-IN-OUT-IN TURN 1\2) [63&64] SCAFF & STOMP

57& Jump out, feet shoulder width apart jump in (weight on the right foot)

58& Kick the Left foot forward, cross the Left foot over the right

59& Jump out, feet shoulder width apart jump in (weight on the right foot)

60& Kick the Left foot forward, cross the Left foot over the right

61& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)

62& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)

63&64 Right heel tap forward, Right stomp on the spot, Left stomp on the spot

[65&66 67&68] LOCK TWICE, [69&] RIGHT TOUCH, [70&] MONTEREY, [71&72&] SWITCHES (1\2 LEFT)

65&66 Right foot forward, Left behind Right, Right foot forward

67&68 Left foot forward, Right behind Left, Left foot forward

69& Right toe to right, right foot beside left

70& Left toe to left, turn 1\2 to left (close with left foot beside right)

71&72& Right heel forward, right foot beside left, Left heel forward, Left foot beside right

[73&74&75&76&] JUMPING JACKS (OUT-IN-KICK-CROSS TWICE) [77&78&] JUMP (OUT-IN-OUT-IN TURN 1\2) [79&80] SCAFF & STOMP

73& Jump out, feet shoulder width apart jump in (weight on the right foot)

74& Kick the Left foot forward, cross the Left foot over the right

75& Jump out, feet shoulder width apart jump in (weight on the right foot)

76& Kick the Left foot forward, cross the Left foot over the right

77& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)

78& Jump out with feet shoulder width apart, jump in with feet together (turning 1\4 to Left at the same time)

79&80 Right heel tap forward, Right stomp on the spot, Left stomp on the spot
