Lavender's Waltz

Count: 48 **Wall:** 4 **Level:** Phrased Intermediate+ waltz
Choreographer: Irene Tang (HK) - May 2015
Music: Lavender's Blue - The Rainbow Collections : (Album: Lullaby - iTunes - 2:15)

Dance Sequence: A (48), A (48), B (48), A (48), A (48)

PHRASE A (4 Wall ~ 48 Count)
[NOTE:☐Sec 1-4 is a modified Diamond Shape Fall Away with syncopation making a left full turn]
SEC A1: ☐WEAVE, L1/4 BACK, L CHASSE HITCH

1,2,3	Cross LF over RF, Step RF to R, Step LF behind RF (end 10:30)
4,5&6&	Step RF back, Turn L1/8 L chasse hitch (9:00)

SEC A2:☐DIAG FWD, CLOSE, HITCH, BACK, DRAG

1,2,3	Turn L1/8 (7:30) Step RF fwd, Close LF to RF, slightly hitch RF while rising on LF
4,5,6	Step RF back, drag LF towards RF ending with a hitch

SEC A3:☐WEAVE, L1/4 BACK, L CHASSE HITCH

1,2,3	Cross LF over RF, Step RF to R, Step LF behind RF (end 4:30)
4,5&6&	Step RF back, Turn L1/8 L chasse hitch (3:00)

SEC A4:☐DIAG FWD, CLOSE, HITCH, BACK, DRAG

1,2,3	Turn L1/8 (1:30) Step RF fwd, Close LF to RF, slightly hitch RF while rising on LF
4,5,6	Step RF back, drag LF towards RF ending with a hitch

SEC A5:☐L TWINKLE, CROSS, R1/4 BACK, R1/4 SIDE, CROSS

1,2,3	(12:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal
4,5&6&	Cross RF over LF (4), Turn R1/4 stepping back on LF (5), Turn R1/4 stepping RF to R (&), Cross LF over RF (6), Hitch RF (&) (6:00)

SEC A6:☐R1/4 FWD, SWEEP R1/4, L1/2 TWINKLE

1,2,3	Turn R1/4 step RF fwd (9:00), Continue turning another R1/4 sweeping LF over (12:00)
4,5,6	Cross LF over RF, Turn L1/4 stepping RF back, Turn L1/4 stepping LF to L (6:00)

SEC A7:☐DIAG FWD, CLOSE, BACK, BACK, RUN, RUN, RUN

1,2,3	(Facing 4:30) Step RF fwd, Close LF to RF, Step RF back
4,5&6&	Step LF back (4), Run fwd on RF-LF-RF (5&6), Hitch LF (&)

SEC 8:☐L TWINLE, CROSS SWEEP

1,2,3	(3:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal
4,5,6	Cross RF over LF, Sweep LF to front over 2 counts

PHRASE B (48 Counts ~ One time ONLY ~ Starts 6:00, Ends 6:00)
[NOTE:☐Sec 1-2 is a Diamond Shape Fall Away making a left full turn]
SEC B1: ☐WEAVE, L1/4 BEHIND SIDE CROSS (Starts 6:00)

1,2,3	Cross LF over RF, Step RF to R, Cross LF behind RF (end 4:30)
4,5,6	Step RF back, Square up stepping LF to L, Cross RF over LF (end 1:30)

SEC B2:☐L1/4 WEAVE, L1/4 BEHIND SIDE CROSS

1,2,3	Cross LF over RF, Square up stepping RF to R, Cross LF behind RF (end 10:30)
4,5,6	Step RF back, Square up stepping LF to L, Cross RF over LF (end 7:30)

SEC B3:☐FWD DRAG, BACK DRAG

1,2,3	Step LF fwd, Drag RF towards LF over 2 counts

4,5,6 Step RF back, Drag LF towards RF over 2 counts

SEC B4:☐L1/2 BASIC, BACK BASIC

1,2,3 Step LF fwd, Turn L1/2 stepping RF back, Step LF back (10:30)
4,5,6 Step RF back, Step LF next to RF, Transfer weight to RF

SEC B5:☐L TWINKLE, R TWINKLE

1,2,3 (12:00) Cross LF over RF, Step RF slightly fwd to R, Step LF fwd to L diagonal
4,5,6 Cross RF over LF, Step LF slightly fwd to L, Step RF fwd to R diagonal

SEC B6:☐FWD DRAG, BACK DRAG

1,2,3 Facing R diag (1:30) Step LF fwd, Drag RF towards LF over 2 counts
4,5,6 Step RF back, Drag LF towards RF over 2 counts

SEC B7:☐L1/2 BASIC, BACK BASIC

1,2,3 Step LF fwd, Turn L1/2 stepping RF back, Step LF back (7:30)
4,5,6 Step RF back, Step LF next to RF, Transfer weight to RF

SEC B8:☐CROSS SWEEP X 2

1,2,3 Cross LF over RF, Sweep RF to front over 2 Counts
4,5,6 Cross RF over LF, Sweep LF to front over 2 Counts (ends 6:00)

NOTE:☐Most of the routine happens facing diagonal, mainly due to the choreography, while some of them happen due to the Waltz pattern, e.g. Twinkle and Cross

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