Trouble To Me

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Julia Wetzel (USA) - May 2015
Music: Trouble (feat. Jennifer Hudson) - Iggy Azalea : (Album: Reclassified - Clean - 2:46)

** Thanks to my daughter Jessica Wetzel for suggesting this song--

Intro: 32 counts (approx. 18 seconds into track)

[1 – 9]☐Forward Rock, Coaster Step, ¼, ½ Forward, Step, Cross Rock, Side☐

1, 2	Strong fw rock on R (1), Recover on L (2)☐12:00
3&4	Step R back (3), Step L next to R (&), Step R fw (4)☐12:00
5 - 7	¼ Turn right step L to left side (5), ½ Turn right step R fw (6), Step L to left diagonal (7)☐9:00
8&1	Cross rock R over L (8), Recover on L (&), Step R to right side (1)☐9:00

[10 – 17]☐Cross Behind, ⅞ Unwind, Back Lock Back, ⅜, Step, Kick & Point Back☐

2, 3	Cross L behind R (2), Unwind ⅞ turn left ending with weight on L (3)☐10:30
4&5	Step R back (4), Lock L over R (&), Step R back (5) (body moving back towards 4:30)☐10:30
6, 7	⅜ Turn left step L fw straightening to 6:00 (6), Step R fw (7) ☐6:00
8&1	Kick L fw (8), Step L next to R (&), Point R back (1)☐6:00

[18 – 24]☐½ Turn Hip Twists, Side, Together, Swivel L, Swivel R☐

2&3	Keeping weight on L, twist your hip CW twice making ½ turn right. Twisting hip right (2), left (&), right (3) ending with weight on L and R pointed fw

Note: If you're not able complete the ½ turn with your twists, you can use the following &4 counts to complete the ½ turn☐12:00

&4	Small step R to right side (&), Step/Stomp L next to R (if stomping, stomp both heels) (4) ☐12:00
5&6	Swivel both heels left (5), both toes left (&), both heels left (6) ☐12:00
7&8	Swivel both heels right (7), both toes right (&), R heel right and hitch L (8) ☐12:00

Option (5&6, 7&8): You can open and close your toe positions as you swivel or do Applejacks☐

[25 – 32]☐¼, Touch, Coaster Step, Step, ¼ Pivot, Cross, ¾ ☐

1, 2	¼ Turn left step L fw (1), Touch/Tap R toe next to L (2)☐9:00
3&4	Step R back (3), Step L next to R (&), Step R fw (4)☐9:00
5&6	Step L fw (5), Pivot ¼ turn right step R to right side (&), Cross L over R (6)☐12:00
7, 8	¼ Turn left step R back (7), ½ Turn left step L fw (8)☐3:00

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