Count: 64 Wall: 4 Level: Improver
Choreographer: Wil Bos (NL) - May 2015
Music: Weekend Girl-Restless : (Album: Three Of A Kind)


Intro 16 counts

S1: Toe Strut x2, Chassé $1 / 4$ Turn L, Back Rock Recover

| $1-4$ | RF step side on toes, RF heel down, LF step across on toes, LF heel down |
| :--- | :--- |
| $5 \& 6$ | RF step side, LF close, RF $1 / 4$ left step back |
| $7-8$ | LF rock back, RF recover [9] |

S2: Toe Strut x2, Chassé ¼ Turn R, Back Rock Recover
1-4 LF step side on toes, LF heel down, RF step across on toes, RF heel down
5\&6 LF step side, RF close, LF $1 / 4$ right step back
7-8 RF rock back, LF recover [12]
S3: Step Pivot $1 / 4$ Turn L, Clap, $1 / 4$ Turn R x2, Fwd, Clap

| $1-4$ | RF step forward, $R+L 1 / 4$ turn left, $R F$ cross over, clap |
| :--- | :--- |
| $5-8$ | LF $1 / 4$ right step back, RF $1 / 4$ right step side, LF step forward, clap [3] |

S4: Rocking Chair, Knee Rolls
1-4 RF rock forward, LF recover, RF rock back, LF recover
$5 \quad$ RF bend knees, small step forward and roll knee out clockwise
6 LF bend knees, small step forward and roll knee out counter clockwise
$7 \quad$ RF bend knees, small step forward and roll knee out clockwise
8 LF bend knees, small step forward and roll knee out counter clockwise
S5: Jazz Box $1 / 4$ Turn R Cross, Monterey $1 / 2$ Turn R
1-4 RF cross over, LF $1 / 4$ right step back, RF step side, LF cross over
5-8 RF point side, RF ½ right step beside, LF point side, LF step beside [12]

S6: Diag. Step Lock Step Scuff (x2)
1-4 RF step diag. right forward, LF lock behind, RF step forward, LF scuff
5-8 LF step diag. left forward, RF lock behind, LF step forward, RF scuff [12]
S7: Fwd Out Out Hold, Back Out Out Hold, Elvis Knees
\&1-2 RF step right forward (out), LF step side (out), hold
\&3-4 RF step right back (out), LF step side (out), hold
5-6 RF push knee in, LF push knee in
7-8 RF push knee in, LF push knee in [12]
S8: Cross Rock Recover $1 / 4$ Turn L, Scuff, Jazz Box Cross
1-4 LF rock across, RF recover, LF $1 / 4$ left step forward, RF scuff
5-8 RF cross over, LF step back, RF step side, LF cross over [9]

## Start again

