

# Marilyn Monroe!

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Niels Poulsen (DK) & Malene Jakobsen (DK) - May 2015

Music: Marilyn - Patrick Dorgan : (iTunes)



**Intro: 64 counts from the beginning of the music (app. 23 secs. into track). Weight on L foot  
OBS!: NO TAGS – NO RESTARTS!!! Fits perfectly...**

## [1 – 8] Step ½ L, step ¼ L, R jazz box, cross

- 1 – 4 Step fwd R (1), turn ½ L onto L (2), step fwd R (3), turn ¼ L onto L (4) 3:00
- 5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 3:00

## [9 – 16] R step slide, Diagonal L back rock, R full turn sweep, walk R L

- 1 – 2 Step R a big step to R side (1), drag L toward R (2) 3:00
- 3 – 4 Turn 1/8 L rocking back on L (3), recover fwd on R (4) 1:30
- 5 – 6 Turn ½ R stepping back on L (5), turn ½ R on L sweeping R heel fwd (6) 1:30
- 7 – 8 Walk fwd on R (7), walk fwd L (8) 1:30

## [17 – 24] 1/8 R into R heel grind X 3, R cross rock

- 1 – 2 Turn 1/8 R crossing R heel over L (1), grind R heel to R side stepping L to L side (2) 3:00
- 3 – 4 Cross R heel over L (3), grind R heel to R side stepping L to L side (4) 3:00
- 5 – 6 Cross R heel over L (5), grind R heel to R side stepping L to L side (6) 3:00
- 7 – 8 Cross rock R over L (7), recover on L (8) 3:00

## [25 – 32] ¼ R sweep, cross, step touch R & L, point R

- 1 – 3 Turn ¼ R onto R starting to sweep L fwd (1), finish L sweep fwd (2), cross L over R (3) 6:00
- 4 – 7 Step R to R side (4), touch L next to R (5), step L to L side (6), touch R next to L (7) 6:00
- 8 Point R to R side (8) Styling note: bump hip to R side and up every time Patrick Dorgan sings 'Marilyn Mon-ROE'... (Weight stays on L foot) - 6:00

## [33 – 40] Together, side rock cross X 2, ¼ R back L

- 1 Step R next to L (1) 6:00
- 2 – 4 Rock L to L side (2), recover on R (3), cross L over R (4) 6:00
- 5 – 7 Rock R to R side (5), recover on L (6), cross R over L (7) 6:00
- 8 Turn ¼ R stepping back on L (8) 9:00

## [41 – 48] Side R, Hold, L vaudeville, down L, cross side

- 1 – 2 Step R to R side (1), HOLD (2) 9:00
- 3 – 6 Cross L over R (3), step R to R side (4), touch L heel diagonally fwd L (5), step L down (8) 9:00
- 7 – 8 Cross R over L (7), step L to L side (8) 9:00

## [49 – 56] Cross rock side X 2, beginning of a weave

- 1 – 3 Cross rock R over L (1), recover on L (2), step R to R side (3) 9:00
- 4 – 6 Cross rock L over R (4), recover on R (5), step L to L side (6) 9:00
- 7 – 8 Cross R over L (7), step L to L side (8) 9:00

## [57 – 64] Behind sweep, ¼ L back LRL, hold/drag, R back rock

- 1 – 4 Cross R behind L sweeping L to L side (1), finish L sweep (2) 9:00
- 3 – 6 Turn ¼ L stepping back L (3), step R back (4), step L a biggish step back (5), hold (6) 6:00
- 7 – 8 Rock back on R (7), recover fwd on L (8) 6:00

**Start again**

Ending: Wall 9 is your last wall. It ends facing the back wall. To finish facing the front:  
Step back on R on count 63, turn  $\frac{1}{2}$  L fwd on L on count 64, then step/stomp fwd on R on count 1 - 12:00

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