Summer Wind

Count: 32 **Wall:** 2 **Level:** Easy Intermediate
Choreographer: Jo Thompson Szymanski (USA) - May 2016
Music: Summer Wind - Frank Sinatra : (CD: Nothing But The Best - Remastered)

Alt. music: Cowboy Up by Vince Gill

#32 count intro. (No Tags – No Restarts)

[1-8] WALK, WALK, SYNCOPATED SCISSORS, TURNING SCISSORS 1/4 R, SYNCOPATED SCISSORS

1-2	Walk forward R, L
&3	Step R to right front diagonal (angle body left to face 10:30); Step L together
4	Step R forward/across L
5	Square up stepping L to left front diagonal
&	Turn 1/4 right step R together (face 3:00)
6	Step L forward/across R (body will now be facing 4:30)
&7	Step R to right (angle body left to face 1:30); Step L together
8	Step R forward/across L

[9-16] VINE L TURNING 1/2 L; SAILOR, BEHIND, SIDE, CROSS, BALL

1-2	Square up (face 3:00) - Step L to left; Cross R behind L
3-4	Turn 1/4 left step L forward; Turn 1/4 left step R to right (face 9:00)
5&6	Step L behind R; Step R to right; Step L to left/slightly forward
7&	Cross R behind L; Step L to left
8&	Step R across L; Step ball of L to left

[17-24] CROSS ROCK, RECOVER, SIDE TRIPLE/CHASSE, KICK BALL CHANGE, SAILOR 1/4 TURN L

1-2	Rock R across L; Recover back to L
3&4	Step R to right; Step L together; Step R to right
5&6	Kick L across R; Rock ball of L to left; Step R to right – (Count 6 moves to the right slightly)
7&8	Cross L behind R; Turn 1/4 left step R to right; Step L forward (face 6:00)

[25-32] WALK, WALK, FORWARD ROCK, RECOVER, BACK, 1/2 TURN L, FORWARD, 1/2 TURN L

1-2	Walk forward R, L
3-4	Rock R forward; Recover back onto L
5-6	Step R back; Turn 1/2 left step L forward (face 12:00)
7-8	Step R forward; Turn 1/2 left shift weight forward to L (face 6:00)

Styling: Counts 7-8 – Lean/reach out as you turn, bending knees as if reaching for the 12:00 wall.

BEGIN AGAIN.

In the mid-1990's, I was attending one of my very first West Coast Swing events in Phoenix, Arizona. Over the microphone, the legendary DJ/Emcee Kenny Wetzel (1929-2000) would randomly dedicate songs to people on the dance floor. Out of the blue, he dedicated this song, "Summer Wind" by Frank Sinatra, to me. I was so shocked, I could hardly dance! Since I was so new to the West Coast Swing world, I didn't think he even knew who I was! And how did he pick one of my all-time favorite songs? I had grown up dancing to this kind of music with my family. I cherish that memory and ever since then, I love dancing a smooth, flowing style of West Coast Swing to this song. I hope you enjoy it too.
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