

# Beat of the Dance

**COPPER KNOB**  
STEPPERS

Count: 80

Wall: 4

Level: Phrased High Improver

Choreographer: Bobbey Willson (USA) - May 2015

Music: I Have to Dance - Brødrene Olsen : (Album: Wings of Love)



**\*\* Song is Composed and Written by Jorgen Olsen, DK \*\***

**Begin with Lyrics at beat 17**

**A A (tag4) B B C A A (Tag4) B B C A B B**

## **Set A - 32 Counts**

### **A1: Vine right w/ touch, Modified Rocking Chair**

1 2 3 4 Step R to right, Step L behind R, Step R to right, Touch L to R  
5 6 Cross fwd L facing body right, Recover on R facing body ahead  
7 8 Cross back L facing body left, Recover on R facing body ahead

### **A2: Vine left w/ touch, Modified Rocking Chair**

1 2 3 4 Step L to left, Step R behind L, Step L to left, Touch R to L  
5 6 Cross fwd R facing body left, Recover on L facing body ahead  
7 8 Cross back R facing body right, Recover on L facing body ahead

### **A3: Shuffle fwd diag. RLR, Sweep L Cross L, Point R & Fwd Point L & Fwd**

1&2 Step fwd R at diag., Step L to R, Step fwd R at diag.,  
3 4 Lift L out and across the front of R, Turn 1/8 right and Cross step L  
5 6 7 8 Touch R at back diag., Step fwd R, Touch L to left, Step fwd L

### **A4: Shuffle fwd RLR Rock-Rec, Shuffle back LRL, Hook R & Unwind 1/2**

1&2 3 4 Step fwd R, Step L to R, Step fwd R, Step fwd L, Recover on R  
5&6 Step back L, Step R to L, Step back L  
7 8 Step(hook) R behind L, Turn 1/2 right shifting weight to L

**Tags occur here at end of Set A after walls 2 and 7..(see Phrasing above)**

## **Set B - 32 Counts**

### **B1: Shuffle slightly fwd RLR, Shuffle slightly fwd LRL, 1/2 right monterey**

1&2 Step slightly fwd R, Step L to R, Step slightly fwd R  
3&4 Step slightly fwd L, Step R to L, Step slightly fwd L  
5 6 7 8 Touch R to side, Turn 1/2 right and drag R to L, Touch L to left, Step L to R

### **B2: Charleston Kick, Charleston Kick w/ 1/4 turn**

1 2 3 4 Step R, Kick L fwd, Step L, Kick R back  
5 6 7 8 Step R, Kick L fwd, Turning 1/4 right: Step L, Kick R back

### **B3: Rolling Vine Right, Rolling Vine Left (or vines for non-turners)**

1 2 3 4 Turning full to right and moving right: Step R, L, R, Touch L  
5 6 7 8 Turning full to left and moving left: Step L, R, L, Touch R

### **B4: 4 "Mambos": R fwd diagonal, Back L diag, Back R diag. Back L diag.**

1&2 3&4 Step R fwd diag, Step L, Step R to L, Step L back diag, Step R, Step L to R  
5&6 7&8 Step R back diag, Step L, Step R to L, Step L back diag, Step R, Step L to R  
(Mambos modified...)

## **Set C - 16 Counts**

### **C1: R Touches & Sailor, L Touches & Sailor**

1 2 3&4      Touch R fwd, Touch R to side, Step R behind L, Step L, Step R to L  
5 6 7&8      Touch L fwd, Touch L to side, Step L behind R, Step R, Step L to R

**C2: Walk fwd & kick, Walk back & touch**

1 2 3 4      Step R fwd, Step L fwd, Step R fwd, Kick L fwd  
5 6 7 8      Step L back, Step R back, Step L back, Touch back R

**Tag(s)** There are two 4 count Tags, occurring after walls 2 and 7 (see above)

1 2 3 4      Step R back, Step L to R, Step R fwd, Step L to R

**Styling:** After last routine Set B, turn 1/4 and finish at 12:00

**Special Thx!:** Thank you to the Olsen Brothers and S.W for permission to use your song

**Demo info:** \*Demo may not be available in US - I am working on this! :-)

[ <https://youtu.be/4Qo1HbxST9Y> ]

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Contact: [willbeys@aol.com](mailto:willbeys@aol.com) [ <http://bobbeywillson.weebly.com> ]

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