

Say Whoop

Count: 32

Wall: 4

Level: Improver

Choreographer: Daan Geelen (NL) & Tommie Nijhuis (NL) - May 2015

Music: Merengue (feat. Dj Rebel) (Radio Edit) - Robert Abigail



Section 1: □ Syncopated Jazzbox, Touch, Monterey ½ Turn with Touch, Cross Shuffle;

- 1 2 Cross R over L, Step L Back
- & 3 4 Step R next to L, Cross L over R, Touch R to Rightside
- 5 6 ½ Turn Right Close R next to L, Point L to Leftside
- 7 & 8 Cross L over R, Step R to Rightside, Cross L over R

Section 2: □ Samba Cross x2, Syncopated Rocks Fwd R L;

- 1 & 2 Step R to Rightside, Close L next to R, Cross R over L
- 3 & 4 Step L to Leftside, Close R next to L, Cross L over R
- 5 6 Rock R Fwd, Recover to L
- & 7 8 Close R next to L, Rock L Fwd, Recover to R

Section 3: □ Back Jumps with Touch 2X, ¼ Turn Touch Hold, Ball Cross Hold;

- & 1 2 Jump L Back, Touch R next to L, Hold
- & 3 4 Jump R Back, Touch L next to R, Hold
- & 5 6 ¼ Turn Left Step L to Leftside, Touch R to Rightside, Hold
- & 7 8 Step R next to L, Cross L over R, Hold

Section 4: □ ¼ Turn Shuffle, Step Fwd, ¾ Spiral Turn, Rock, Recover Cross 2X;

- 1&2 ¼ Turn Right Step R Fwd, Close L next to R, Step R Fwd
- 3 4 Step L Fwd, ¾ Turn Right on Left Foot
- 5&6 Rock R to Rightside, Recover to L, Cross R over L
- 7&8 Rock L to Leftside, Recover to R, Cross L over R

Tag: 8 counts - after wall 5 facing 3 o'clock

Monterey ¼ Turn, Monterey ½ Turn;

- 1 2 Touch R to Rightside, ¼ Turn Right Close Feet
- 3 4 Touch L to Leftside, Close L next to R
- 5 6 Touch R to Rightside, ½ Turn Right Close Feet
- 7 8 Touch L to Leftside, Close L next to R

Start Again!!!

Last Update - 30th May 2015