

Take Care Honey

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 3 **Level:** Intermediate

Choreographer: Nancy Lee (May 2015)

Music: I'm Still in Love with You by Electro Velvet



Intro: 32 Count (Starts on Vocals) - Sequence : 64/32/Tag (a)/64/64/Tag (b)/32/Ending
(Note: You may opt for the hand styling)

Section 1: [1-8] Cross Point x 2 , Charleston Steps

- 1-2 R Cross Step Over L , Point L to L
- 3-4 L Cross Step Over R , Point R to R
- 5-6 R Kick/Touch Fwd, R Step Behind L
- 7-8 L Touch Behind R, L Step Fwd (12:00)

Section 2: [9-16] Steps RLRL(on the spot), 1/8 L, Kick Ball Step x 2

- 1-4 Step R, Step L, Step R, Step L (Shoulder Width)(12:00)
- 5&6 1/8 L, R Kick Ball Step, (10:30)
- 7&8 R Kick Ball Step (10:30)

Section 3: [17-24] R Point Fwd with Heel Flick out x 4, R Point Back with 5/8 Turn R, L Kick Fwd , L Step Together R

- 1-4 R Point Fwd, Heel Flicks out x 4
- 5-6 R Point Back (5), 5/8 Turn R ,Step on R (6) (6:00)
- 7-8 L Kick Fwd, L Step Beside R (6:00)

Section 4: [25-32] R Jazz box Cross, Cross unwind ½ Turn Left, Touch L

- 1-4 R Jazz Box with cross
- 5-8 Cross R over L, Unwind ½ Turn L (5-7), Touch L Beside R (8) (12:00)

Section 5: [33-40] Step L , R Cross Point Behind, R Kick Fwd, R Point Back, R Step Fwd, ½ Turn L x Repeat

- 1-2 Step L Large Step to L, Cross Point R Behind L
- 3-4 R Kick Fwd, R Point Back (12:00)
- 5-6 Step R Fwd (5), Pivot ½ Turn L, Step L Fwd (6) (6:00)
- 7-8 Step R Fwd (7), Pivot ½ Turn L, Step L Fwd (8) (12:00)

Section 6: [41-48] ¼ Turn L, Kick Ball Step x 2, Modified Chicken Walks or (Swivel walks)

- 1&2 Kick Ball Step ¼ Turn L (9:00)
- 3&4 Kick Ball Step ¼ Turn L (6:00)
- 5-8 Modified Chicken Walks or Swivel Walks RLRL (6:00)

Section 7: [49-56] ½ Turn L, Hips Swing R, L , RLR, Hips Swing L,R, LRL

- 1-2 ½ Turn L, Swing Hip R, L (12:00)
- 3&4 Swing Hip RLR
- 5-6 Swing Hip L,R
- 7&8 Swing Hip LRL

(Hand Styling : 1-2,& 5-6 ~Swing both hands side by side respectively , 3&4~ Swing hands in a circle(Anticlockwise) as if cleaning windows , repeat 7&8 in clockwise)

Section 8: [57-64] Prissy Walks RLR , Touch L , Kick L, Touch L, ¼ Turn R, L Step Fwd, Touch R Bedise L

1-4 Prissy Walks RLR, Touch L to L side
5-6 Kick L over R, Touch L to L side
7-8 ¼ Turn R, Step L Fwd, Touch R beside L (3:00)

Tag (a) ~ 16 Count

1&2 L Kick Ball Touch
3&4 ¼ Turn L, R Kick Ball Touch (12:00)
5&6 L Cross Shuffle
7&8 R Cross Shuffle
9-10 Step L to L , Hold
11-12 Step R to R, Hold
13-16 ¼ Turn L, Jazz Box with Touch R (9:00)

(With Shoulder Shimmy)

Tag (b) – 4 Count

1 R Large Step To R
2&3 Step L Behind R, Step R to R Side, Cross L over R
4 On Ball Of L, ¼ Turn L with R Flick Back (Facing 12:00)

Ending – 8 Count – (Modified Charleston Kick)

1-2 Step L Fwd, Kick R Fwd
3-4 Step Back R, Touch L Toe Back
5-6 Step L Fwd, Kick R Fwd
7-8 Step Back R, Touch L To L

~ ENJOY ~

For song & Stepsheet, please contact : Swan9198@gmail.com