

T.I.M.E

COPPER KNOB
BY PERFORMERS

Count: 60

Wall: 4

Level: Improver

Choreographer: Stephen & Lesley McKenna (SCO) - May 2015

Music: T.I.M.E. by Randy Travis (feat. Josh Turner) [Anniversary Celebration album]



Intro: Start on vocals

Section 1: □ Monterey full turn right

- 1-2 Point right toe to right side, make 1/2 turn right stepping right next to left
- 3-4 Point left toe to left side, step left next to right
- 5-6 Point right toe to right side, make 1/2 turn right stepping right next to left
- 7-8 point left toe to left side, step left next to right

Section 2: □ Heel together, toe together, heel hook, stomp RL

- 1-2 Touch right heel forward, step right next to left
- 3-4 Touch left toe back, step left next to right
- 5-6 Touch right heel forward, hook right heel up in front of left
- 7-8 Stomp forward right, stomp forward left

Section 3: □ Right vine with hitch, left vine 1/4 turn L with hitch

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, hitch left knee
- 5-6 Step left to left side, step right behind left
- 7-8 Make 1/4 turn left stepping on left, hitch right knee

Section 4: □ Walk back RLR hitch, step stomp step touch

- 1-2 Walk back right, walk back left
- 3-4 Walk back right, hitch left knee
- 5-6 Step forward left, stomp right next to left
- 7-8 Step forward left, touch right next to left

Section 5: □ Diagonal back touch & clap, diagonal back touch & clap, right vine with touch

- 1-2 Step right back to right diagonal, touch left next to right & clap
- 3-4 Step left back to left diagonal, touch right next to left & clap
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left toe next to right

Section 6: □ Left vine with touch, stomp right x2, cross back (2 counts of jazz)

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right toe next to left (Restarts here)
- 5-6 Stomp right next to left, stomp right next to left
- 7-8 Cross right over left, step back left (First 2 counts of jazz box)

Section 7: □ Side, step forward (last 2 counts jazz) stomp right x2, cross point, cross point (Travelling forward slightly)

- 1-2 Step right to right side, step left forward (Last 2 counts of jazz box)
- 3-4 Stomp right next to left, stomp right next to left
- 5-6 Cross right over left, point left toe to left side (Travelling forward)
- 7-8 Cross left over right, point right toe to right side (Travelling forward)

Section 8: □ R jazz box with cross

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, Cross left over right

Restart on walls 2, 4 & 6 after counts 1-4 (left vine with touch) on Section 6

Tag on wall 7 at end of Section 8.

For Tag dance last 16 counts of dance. Counts 5-8 in section 6 & counts 1-8 in section 7 & counts 1-4 in section 8 then start the dance again as normal.

TAG 16 COUNTS

R stomp stomp, R jazz box, R stomp stomp, R cross point, L cross point, R jazz box

Enjoy!

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