Let It Be Me

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Amy Glass (USA) & Darren Bailey (UK) - May 2015

Music: Let It Be Me - Ray LaMontagne : (4:40)

#48 count intro; dance starts on lyrics

[1-6]☐Whisk with Left, Weave Left

| 1 2 3 | Step forward L, Step R to R side, Step L behind R |
| 4 5 6 | Cross R over L, Step L to L side, Cross R behind L |

[7-12]☐Step Pivot ¾ Left, Full turn Right

| 1 2 3 | Turn ¼ L stepping forward L (9:00), Step forward R, Pivot ½ L (weight on L) (3:00) |
| 4 5 6 | Step forward R, Turn ½ R stepping back L (9:00), Turn ½ R stepping forward R (3:00) |

[13-18]☐Step Reach, Full turn Right with Sweep

| 1 2 3 | Step forward L, Reach R arm forward, Hold |
| 4 5 6 | Turn ½ R replacing weight on R (9:00), Turn ½ R stepping L next to R (3:00), Sweep R foot from front to back |

[19-24]☐Behind, Balance, Weave Right

| 1 2 3 | Step R behind L, Rock L to L side, Recover weight on R |
| 4 5 6 | Step L behind R, Step R to R side, Cross L over R |

[25-30]☐Waltz Basic x2 (diamond)

| 1 2 3 | Turn 1/8 R stepping R forward (4:30), Turn 1/8 R Stepping L next to R (6:00), Step Back R |
| 4 5 6 | Turn 1/8 R stepping L back (7:30), Turn 1/8 R Stepping R next to L (9:00), Turn 1/8 R stepping L forward (10:30) |

[31-36]☐Weave Left, Step Drag, Sway Right

| 1 2 3 | Cross R over L Squaring up to 12:00 wall, Step L to L side, Cross R behind L |
| 4 5 6 | Step L to L side while swaying to L (for count 4-5), Sway R placing weight on R foot (6) |

[37-42]☐Sway Left, Turn 1 & ¼ Right

| 1-2-3 | Big step to L side and drag R next to L (weight on L) |
| 4 5 6 | Turn ¼ R stepping forward R, Turn ½ R Stepping back L, Turn ½ R stepping forward R |

[43-48]☐Waltz Basic x2 Making a box

| 1 2 3 | Step forward L, Step R to R side, Step L next to R |
| 4 5 6 | Step back R, Step L to L side, Step R slightly forward |

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