Bad Romance

Count: 48 **Wall:** 4 **Level:** High Intermediate
Choreographer: Rick Dominguez (USA) & Steve Berkowitz - May 2010
Music: Bad Romance - Lady Gaga

Original sheet prepared by Don Curran, edited by John Robinson

[1-8] Syncopated Toe Struts (X4), ½ Pivot Left (X2)

1&2&	Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L
3&4&	Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L
5,6	Step R forward, Turn ½ left shifting weight L
7,8	Step R forward, Turn ½ left shifting weight L

[9-16] Heel, Toe, Heel Bounces Turning ½ Right, Shuffle, ½ Pivot Left

1,2	Touch R heel forward, Touch R toe back
3,4	Bounce/turn heels left twice rotating 1/4 right each time), weight ending R
5&6	Step L forward, Step R together, Step L forward
7,8	Step R forward, Pivot ½ left (weight ending L)

[17-24] Stomp or Step Forward with Heel Swivels (X4)

1&2	Stomp R forward, Swivel heels to right side out-in
3&4	Stomp L forward, Swivel heels to left side out-in
5&6	Stomp R forward, Swivel heels to right side out-in
7&8	Stomp L forward, Swivel heels to left side out-in

[25-32] Right Step, Drag, Swivels/Twist, Left Step, Drag, Swivels/Twist

1,2	Large step diagonal back right on R, Dragging L touch next to R
3&4&	Swivel heels in-out-in-out (left-center, left-center), weight ending R
5,6	Large step diagonal back left on L, Dragging R touch next to Left
7&8&	Swivel heels in-out-in-out (right-center, right-center), weight ending R

[33-40] Left Cross, Heel Jack, & Right Cross, Heel Jack, ¼ Twists (X4)

1&2&	Cross L over R, Step slightly back and diagonal on R, Extend L heel forward and slightly left, Step L next to R
3&4&	Cross R over L, Step slightly back and diagonal on L, Extend R heel forward and slightly right, Step R next to L
5,6,7,8	Step L across R turning ¼ right (remaining on balls of feet), turn ¼ right, turn ¼ right, turn ¼ right (weight ending L)

[41-48] Syncopated Toe Touches, Step ¼ Turn Left, Kick-Ball-Change, ½ Pivot Left

1&2&	Touch R toe to right side, Step R next to L, Touch L toe to left side, Step L next to R
3,4	Step R to right side, Turn ¼ left ending with weight on L
5&6	Kick R forward, Step ball of R next to L, Step L in place
7,8	Step R forward, Pivot ½ left (weight ending L)

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