Count: 112
Wall: 0
Level: Phrased Intermediate
Choreographer: Kirsi-Marja Vinberg (FIN) - June 2015
Music: Broken Arrows - Daughtry


Sequences: A,A,C, A, A , B, A, B<br>Part A(32 counts, 2 wall dance):<br>A1: NIGHT CLUB BASIC, L, NIGHT CLUB BASIC R, TURN $1 / 4$ L AND STEP, TURN AROUND L MOVING FORWARD WITH TWO STEPS/ALTERNATIVE: TURN LEFT $1 ⁄ 4$ AND STEP 3 STEPS FORWARD, ROCK STEP WITH $1 ⁄ 4$ TURN R<br>1-2\& step left to side, rock right back, step left little across right<br>3-4\& step right foot to side, rock left back, step right foot little across left<br>$5 \quad$ step left to left turning $1 / 4$ left<br>6-7 turn $1 / 2$ left and step right back, turn $1 / 2$ left and step left forward/alternative: step forward right, left<br>8\& rock right forward, step left in place and turn $1 / 4$ right(facing 12.00 o'clock wall)

## A2: REVERSE NIGHT CLUB BASIC R, REVERSE NIGHT CLUB BASIC L, WEAVE R, DIAGONAL PIVOT TURN <br> 1-2\& step right foot to side, step left foot across right, step right in place <br> 3-4\& step left to side, step right across left, step left in place <br> 5\&6\&7 step right to side, left across, right to side, left across, step right to side <br> 8\& <br> step left diagonally forward right, turn $1 / 2$ right and step right in place

A3: STEP FORWARD, RUNNING STEPS FORWARD(TRIPLE), LUNGE WITH HOLD, STEP IN PLACE, ACROSS STEP, PRESS STEP WITH HOLD
1 step left forward (7.30 o'clock)
2\&3 step forward right, left, right
4-5 step left forward, hold
\&6 step right in place, step left across righ(facing 10.30 o'clock)
7-8 step and press right diagonally forward right, hold(facing10.30 o'clock)

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A4: STEP L IN PLACE, CROSS STEP AND UNWIND \(1 ⁄ 2 \mathrm{~L}, 2\) STEPS FORWARD, \(1 ⁄ 4\) PIVOT TURN R, CROSS STEP, 2 STEPS WITH SWEEPS TURNING L AROUND AND MOVING FORWARD, STEP FORWARD
\&1 step left in place, step right across left to the lock position and unwind \(1 / 2\) turn left 2-3 step forward left, right (facing 3 o'clock)
4\&5 step left forward and turn \(1 / 4\) right, step right in place, step left across right(facing 6 o'clock)
6-7 sweep right toe forward and step right forward turning all around left , sweep left toe forward and step left forward(facing 6 o'clock)
8 step right forward
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Part C(32\&):
C1: 1-16 counts: dance 1-16 from part A
C2: 17-32 dance 17-32\& from part B
Part B(48):
B1: Counts 1-16: dance 1-16 from Part A
B2: Counts 17-48\& ("Broken Arrows" 3 times):
Counts: 17-24\& ("Broken Arrows"):

STEP FORWARD, 2 WALKS, DIAGONAL LOCK STEP BACKWARDS, ROCK STEP BACK, TURNING ¼ R, DIAGONAL PIVOT TURN $1 / 2 R$
1 step left forward
2-3
step forward right, left(facing7.30 o'clock)
4\&5
step right foot diagonally right back, step left across right, step right diagonally right back(back to the 10.30 o'clock)
Note: hand movements: when doing lock step stretch your hands to the left in shoulder level
6-7 rock left back, step right in place(facing 4.30 o'clock)
Note: hand movements: when rocking back with left foot, take your left hand near to the left eye as aiming at with the arrow, when step right in place, release the arrow lightly
8\&
turn on the right foot $1 / 4$ right and step left foot diagonally right forward(facing 7.30 o'clock), turn $1 / 2$ right and step right foot forward(facing 1.30 o'clock). Note: you are turning 3 corners on the $8 \&$-counts.

Note: All the movement lines(o'clocks) described above are such as in the first "Broken Arrows"
1-8\& counts in the part C. Later the section begins to the 6.00 o'clock wall.
Counts 25-48\&: repeat 17-24\& counts 3 times.
Ending: When you have danced the second B you are facing the front wall. Put your hands to the cross-bow position. Don't shoot.

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