

Trans Am

COPPER KNOB
DANCE CONNECTIONS

Count: 40 Wall: 4 Level: Improver

Choreographer: Benjamin Balisky & Annemarie Dunn – June 2015

Music: Trans Am by Thompson Square



START after 8 counts - 2 RESTARTS walls 3 & 5

S1: 2 Scuff-step-stomps, R back triple lockstep, Full L turn w/ 2 walks

1&2,3&4 R heel scuff-R step-L stomp(weight off), L heel scuff-Lstep-R stomp(weight off)
5&6 R step back-L step in front of R-R step back (R-L-R traveling backwards)
7-8 ½ L turn into fwd L step- ½ L turn into R back step (12:00)

S2: Switch-kick R, Ball-change-cross ¼ R turn, L step, Vine ¼ L turn, ½ L pivot turn-tap

1 hop weight onto L while kicking R
2&3,4 step on R ball-transfer weight to L- ¼ R turn crossing R over L (3:00) L side step
5&6 (jog) R behind left- ¼ L turn into L fwd step-R fwd step (12:00)
7-8 ½ L pivot turn into L fwd step – R toe tap next to L (6:00)

S3: Side steps w/ claps, 4 hip sways

1-2 &, 3-4 R side step-clap-L step next to R, R side step-clap
5-6-7-8 sway hips L-R-L-R

S4: 2 Modified box steps, 4 hip sways

1&2, 3&4 Cross L over R-R step-L side step, Cross R over L-L step-R side step

*****RESTART at wall 3 after box add a “&” count L step to begin dance again on R**

5-6-7-8 sway hips L-R-L-R

*****TAG/RESTART at wall 5 repeat 4ct hips sways then begin dance again**

S5: L sailor step w/ ¼ R turn, ½ R turn triple step, L rock step, L coaster step

1&2 L step behind R- ¼ R turn into R fwd step-L back step (9:00)
3&4 rotate ½ R turn with steps R-L-R (3:00)
5-6 L fwd step transfer weight to R
7&8 L back step-R step next to L – L fwd step

Created 05/30/15 stepsheet by Annemarie Dunn

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