

Everybody Else Can Kiss My A**

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Séverine Fillion (March 2015)

Music: "Everybody Else can Kiss My Ass" by Sunny Sweeney (Album : Provoked)



Intro : 16 counts

[1-8] HEEL SWITCH, SIDE POINT, TOUCH TOGETHER, KICK BALL CROSS, SIDE ROCK

- 1&2& Right heel fwd, recover on right, left heel fwd, recover on left
- 3-4 Touch right toe to right side, touch right toe next to left
- 5&6 Kick right diagonally right fwd, right slightly back, left cross over right
- 7-8 Rock step right to right side, recover on left

[9-16] CROSS SHUFFLE, ¼ TURN & SHUFFLE BACK, ROCK BACK, KICK BALL STEP

- 1&2 Right cross over left, left to left, right cross over left
- 3&4 ¼ turn right and Triple step left – right – left backward 3:00
- 5-6 Rock back on right, recover on left
- 7&8 Kick right fwd, right next to left, left step fwd

[17-24] ROCK FWD, FULL TURN BACKWARD, ROCK BACK, WALK WALK

- 1-2 Rock step right fwd, recover on left
- 3-4 ½ turn right stepping right fwd, ½ turn right stepping left back
- 5-6 Rock back on right, recover on left
- 7-8 Walk fwd on right, walk fwd on left

[25-32] TRIPLE STEP FWD, STEP ½ TURN, SIDE, KICK, OUT OUT, KNEE IN

- 1&2 Triple step right – left – right fwd
- 3-4 Left step fwd, Turn ½ right 9:00
- 5-6 Left step to left side, Kick right cross over left leg
- &7-8 Right step to right side and left to left side (OUT OUT), turn your right knee inside (8)

TAG 1 : At the end of walls 2 (at 6:00) and 7 (at 3:00), add 4 counts :

- 1-4 Turn your left knee IN, right knee IN, left knee IN, right knee IN

TAG 2 : At the end of wall 5 (at 9:00), add 8 counts :

- 1-4 Turn your left knee IN, right knee IN, left knee IN, right knee IN
- &5-6 Little jump fwd (OUT OUT) : Right to right and left to left, Hold (+ Clap)
- &7-8 Little jump back (IN IN) : Right in the center, left next to right, Hold (+ Clap)

Start again and enjoy!