

# Dance Apocalyptic

Count: 88 Wall: 1 Level: Advanced

Choreographer: Roy Hadisubroto (Netherland) Sobrielo Philip Gene (Singapore) June 2015

Music: Dance Apocalyptic by Janellee Monae (The Electric Lady)



## [1-8] TOE HEEL CROSS, TOE HEEL CROSS, TOUCH KICK CROSS, BACK LOCK, STEP SLIDE, ROCK RECOVER

- 1&2 Touch right in step of left (1), bring right heel forward (&), cross right over left (2)  
&3& Touch left in step of right (&), bring left heel forward (3), cross left over right (&)  
4&5 Touch right forward (4), kick right forward (&), cross right over left (5)  
&6& Step left back (&), cross right over left(6), step left back(&)  
7-8& Step right long step back dragging left towards right (7), rock left back(8), recover weight onto right(&) (12:00)

## [9-16] STEP BALL STEP, SAILOR DOUBLE HOP RIGHT, DOUBLE HOPE LEFT, SINGLE HOPEE RIGHT/LEFT, DOUBLE HOPE RIGHT

- 1a2 Step left forward (1), Step right beside left (a) step left forward (2)  
3&4& Rock Right back of left(3), step left to left (&), slightly hop to the right on right twice (4&)

**NOTE: When doing count 4& you would be traveling slightly to the right**

- 5&6& Hop on left twice bringing right leg slightly up (5&), Hop on right twice bringing left leg slightly up (6&)  
7& Hop on left once bringing right leg slightly up (7), Hop on right once bringing left leg slightly up (&)  
8& Hop on left twice bringing right leg slightly up (8&) (12:00)

## [17-24] TOUCH UNWIND, KNEE POP ROCK PREP, TRIPLE FULL TURN, DIAGONAL WALK, 1/8 LONG STEP RIGHT

- 1-2 Touch right behind left (1), unwind 1/2 turn right (2) (weight on right) (6:00)  
3-4 Popping right knee slightly in Transfer weight onto left(3), popping left knee slightly in transfer weight onto right(4), (this will also help you prep to do the triple turn) (6:00)  
5&6 Making 1/4 left step left forward(5), 1/2 turn left stepping right back(&), making 1/4 left step left to left(6) (6:00)  
7& Making 1/8 left step right forward (7), step left beside right (&)(10:30)  
8 Making 1/8 to left take a long step to right dragging left to wards right(8) (9:00)

## [25-32] DIAGONAL WALK BACK, 1/8 LONG STEP, STEP ¼ STEP CROSS, JUMP KICK, TOUCH UNWIND 3/4, SHORTY GEORGE

- 1&2 Making 1/8 to the left step left back (1), step right back (&), Making 1/8 to the left take a long step to the left dragging right towards left(2) (12:00)  
3&4 Step right forward (3), Making ¼ left turn and cross left over right (&), jump to the right on right slightly kicking left to left (4) (3:00)  
5-6 Touch left behind right (5), unwind ¾ left (6) (Weight on Left) (12:00)  
7&8 Do 3 tinny runs bending knees a little right (7), left (&), right (8) (12:00)

## [33-40] KICK STEP BACK, BEHIND 1/2 FORWARD STEP, ROCKING CHAIR

- 1-2 Kick left forward (1), step left back (2) (12:00)  
3&4 Step right back (3), making 1/2 turn left step left forward (&) step right forward (4)(6:00)

- 5&6& Rock left forward(5), recover weight onto right(&), rock left back(6),recover weight onto right(&)
- 7&8 Rock left forward (7), recover weight onto right (&), rock left back (8)(6:00)

**[41-48] DIAGONAL BACK TOUCH, 1/4 TURN SIDE TOGETHER TOUCH, STEP FORWARD HOLD, KNEE POPS**

- 1& Step right diagonally back (1), touch left beside right (&)
- 2& Step left diagonally back (2), touch right beside left (&)
- 3&4 Making 1/4 left step right to right (3), step left beside right (&), step right to right (4) (9:00)
- &5-6 Step left forward (&), step right forward (5), hold (6) (feet apart)
- 7&8& Pop left knee in (7), pop right knee in (&), Pop left knee in (8), pop right knee in (&)  
**(WEIGHT ON LEFT) (9:00)**

**(I NEED TO KNOW)**

**[49-56] KICK CROSS SIDE ROCK (Right then Left) KICK CROSS BACK STEP, KICK CROSS BACK 1/4**

- 1& Kick right forward (1), cross right over left (&)
- 2& Rock left to left (2), recover weight onto right (&)
- 3& Kick left forward (3), cross left over right (&)
- 4& Rock right to right (4), recover weight onto Left (&)

**Note: when doing counts 1-4& above you would be traveling slightly forward**

- 5& Kick right forward (5), cross right over left (&)
- 6& Step left back (6), step right back (&)
- 7& Kick left forward (7), cross left over right (&)
- 8& Step right back (8), making 1/4 left step left to left (&)

**Part C (Smash smash, Bang Bang, Don't Stop)**

**[57-64] STEP STEP, DIAGONALLY STEP TOGETHER STEP, STOMP HOLD, 4 TINY SKATES**

- 1-2 Step right forward (1), step left forward (2)
- Hands: Both hands up with Palm facing front push up to right on 1 and left on 2**
- 3&4 Step Right diagonally forward (3), step left beside right (&), step right forward (4)
- Hands: On both hands doing a Gun shooting to the right twice**
- 5-6 Step left to left (5), bring hands up at chest level with palm facing forward showing a Stop sign (6)
- 7&8& Skate right slightly to right (7), skate left slightly to left (&), Skate right slightly to right(8), skate left slightly to left (&),

**(I NEED TO KNOW)**

**[65-72] KICK CROSS SIDE ROCK (Right then Left) KICK CROSS BACK STEP, KICK CROSS BACK STEP**

- 1& Kick right forward (1), cross right over left (&)
- 2& Rock left to left (2), recover weight onto right (&)
- 3& Kick left forward (3), cross left over right (&)
- 4& Rock right to right (4), recover weight onto Left (&) (12:00)

**Note: when doing counts 1-4& above you would be traveling slightly forward**

- 5& Kick right forward (5), cross right over left (&)
- 6& Step left back (6), step right back (&)
- 7& Kick left forward (7), cross left over right (&)
- 8& Step right back (8), step left to left (&) (12:00)

**NOTE: THERE IS NO ¼ TURN ON THIS PART)**

**(Smash smash, Bang Bang, Don't Stop)**

**[73-80] STEP STEP, DIAGONALLY STEP TOGETHER STEP, STOMP HOLD, 4 TINY SKATES**

1-2 Step right forward (1), step left forward (2) (12:00)

**Hands: Both hands up with Palm facing front push up to right on 1 and left on 2**

3&4 Step Right diagonally forward (3), step left beside right (&), step right forward (4)

**Hands: On both hands doing a Gun shooting to the right twice**

5-6 Step left to left (5), bring hands up at chest level with palm facing forward showing a Stop sign (6)

7&8& Skate right slightly to right (7), skate left slightly to left (&), Skate right slightly to right(8), skate left slightly to left (&) (12:00)

**[81-88] REPEAT COUNT 73-80 (Smash smash, Bang Bang, Don't Stop)(12:00)**