

Tomorrow Never Comes

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Magali CHABRET - June, 2015

Music: Tomorrow Never Comes, by Zac Brown Band [CD : Jekyll + Hyde, April, 2011]
BPM



#16 counts intro

Section 1 – RIGHT TRIPLE DIAGONAL, LEFT TRIPLE DIAGONAL, 1/8 TURN CHASSE RIGHT, 1/4 TURN BACK ROCK, RECOVER

- 1&2 Step right diagonally forward – cross left behind right – step right diagonally forward (1:30)
3&4 Step left diagonally forward – cross right behind left – step left diagonally forward (10:30)
5&6 1/8 turn left stepping right to side – step left next to right – step right to side (9:00)
7-8 1/4 turn left & rock back on left – recover onto right forward (6:00)

Section 2 – LEFT TRIPLE FORWARD, RIGHT ROCKING CHAIR, PIVOT 1/2 TURN LEFT

- 1&2 Step left forward – step right next to left – step left forward
3-4 Rock forward on right – recover onto left
5-6 Rock back on right – recover onto left *Restart*
7-8 Step right forward – pivot 1/2 turn left (12:00)

Section 3 – SYNCOPATED WEAVE TO RIGHT, POINT, RIGHT CROSS SHUFFLE

- 1-2&3 Step right to side – step left behind right – step right to side – cross left over right
&4&5 Step right to side – step left behind right – step right to side – cross left over right
6 Point right to side
7&8 Cross right over left – step left to side – cross right over left (12:00)

Section 4 – SIDE ROCK, RECOVER, LEFT CROSS SHUFFLE, 3/4 TURN RIGHT, BACK ROCK, RECOVER

- 1-2 Rock left to left side – recover onto right
3&4 Cross left over right – step right to side – cross left over right *Restart*
5-6 1/4 turn right stepping right forward – 1/2 turn right stepping back on left (9:00)
7-8 Rock back on right – recover onto left

RESTARTS :-

- during 2nd wall, after count 14 (right rocking chair), face to 3:00
- during 4th wall, after count 14 (right rocking chair), face to 6:00

Then TAG at the end of 9th wall, face to 3:00

- 1-4 Rock right forward – recover onto left – rock right back – recover onto left

Puis RESTARTS :

- during 11th wall, after count 14 (right rocking chair), face to 6:00
- during 13th wall, after count 28 (left cross shuffle), face to 3:00

Note : the steps are intentionally simple because you have to focus on the music to do all restarts.
Restarts and Tag are always on same walls, alternately : 3h, 6h, 3h, 6h, 3h

Original stepsheets of the choreographer - galicountry76@yahoo.fr -
Merci de ne pas modifier ces pas de quelque manière que ce soit.