

# 80 Proof

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick: TheDanceFactoryUK – June 2015

**Music:** Drink Myself Out of Love With You – Kristen Kelly



**Start after 16 count intro – 3mins 18secs – 141bpm**

**[1-8] R chassé, L back rock/recover, ¼ L toe strut, ½ L toe strut**

- 1&2                      Step R side, step L together, step R side
- 3-4                      Rock L back, recover weight on R
- 5-6                      Turning ¼ left touch L toes forward, step L heel down
- 7-8                      Turning ½ left touch R toes back, step R heel down (3 o'clock)

**[9-16] ¼ L chassé, R cross step, L diagonal kick, L behind, R side, L cross shuffle**

- 1&2                      Turning ¼ left step L side, step R together, step L side (12 o'clock)
- 3-4                      Cross step R over L, kick L fwd on left diagonal
- 5-6                      Cross step L behind R, step R side
- 7&8                      Cross step L over R, step R side, cross step L over R

**[17-24] ¼ R Monterey, R fwd, ½ L pivot turn, ½ L shuffle**

- 1-4                      Point R side, step R together turning ¼ right, point L side, step L together (3 o'clock)
- 5-6                      Step R forward, pivot ½ left (9 o'clock)
- 7&8                      Turning ½ left step R back, step L together, step R back (3 o'clock)

**[25-32] Back 2, L coaster, R & L cross points fwd**

- 1-2                      Step L back, step R back
- 3&4                      Step L back, step R together, step L forward
- 5-8                      Cross step R forward, point L side, cross step L forward, point R side

**[33-40] R cross rock/recover, ¼ R chassé, L jazz box cross**

- 1-2                      Cross rock R over L, recover weight on L
- 3&4                      Step R side, step L together, turning ¼ right step R side (6 o'clock)
- 5-8                      Cross step L over R, step R back, step L side, cross step R over L

**[41-48] L & R step touches, full turn left, R touch**

- 1-4                      Step L side, touch R together, step R side, touch L side
- 5-8                      Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, touch R together (6 o'clock)

**[49-56] R & L step touches, R fwd shuffle, L fwd, ½ R pivot turn**

- 1-4                      Step R side, touch L together, step L side, touch R together
- 5&6                      Step R forward, step L together, step R forward
- 7-8                      Step L forward, pivot ½ right (12 o'clock)

**[57-64] L fwd shuffle, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn, R cross rock/recover**

- 1&2                      Step L forward, step R together, step L forward
- 3-6                      Step R forward, pivot ¼ left, step R forward, pivot ¼ left (6 o'clock)
- 7-8                      Cross rock R over L, recover weight on L

**TAG:** At end of wall 4 facing front wall:

1-4

R side rock, recover weight on L, rock R back, recover weight on L

**Contact ~ Tel: 01462 35778 - Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) - Website:  
[www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**