

Do What You Do

COPPER KNOB
BY THE SEA

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rachael McEnaney (USA) - May 2015

Music: That's What I Like (feat. Fitz) - Flo Rida



Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm

Notes: 3 Tags after walls 1, 3 and 6. Restart on 5th wall.

[1 – 8] L back, hold, R coaster step, L fwd, ¾ R spiral turn, R chasse

- 1 2 3 & 4 Take big step back L (1), hold (2), step back R (3), step L next to R (&), step forward R (4) 12.00
- 5 6 Step forward L and begin making spiral turn to right (5), continue making ¾ spiral turn to right (weight on L) (6) 9.00
- 7 & 8 Step R to right side (7), step L next to R (&), step R to right side (8) 9.00

[9 – 16] L cross, R side, L sailor, R cross, L kick, L ball, R crossing shuffle

- 1 2 3 & 4 Cross L over R (1), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4) 9.00
- 5 6 & 7 & 8 Cross R over L (5), kick L to left diagonal (6), step in place on ball of L (&), cross R over L (7), step L to left side (&), cross R over L (8) 9.00

[17 – 24] L side, R sailor, L sailor step with ¼ L, hold, R close, L fwd rock

- 1 2 & 3 Step L to left side (1), cross R behind L (2), step L next to R (&), step R to right side (3) 9.00
- 4 & 5 Cross L behind R (4), make ¼ turn left stepping R next to L (&), step forward L (5) 6.00
- 6 & 7 8 Hold (6), step R next to L (&), rock forward L (7), recover weight R (8) 6.00

[25 – 32] 1/2 L, ½ L, ¼ L with L chasse, R jazz box with 1/8 turn R

- 1 2 Make ½ turn left stepping forward L (1), make ½ turn left stepping back R (2) 6.00
- 3 & 4 Make ¼ turn left stepping L to left side (3), step R next to L (&), step L to left side (4) 3.00
- 5 6 7 8 Cross R over L (5), step back L (6), make 1/8 turn right stepping R to right side (7), step forward L (8) 4.30

[33 – 40] R fwd, L kick, L coaster, R fwd, ½ turn L kicking L, L coaster

- 1 2 3 & 4 Step forward R (1), kick L forward (2), step back L (3), step R next to L (&), step forward L (4) 4.30
- 5 6 7 & 8 Step forward R (5), make ½ turn left as you kick L forward (6), step back L (7), step R next to L (&), step forward L (8) 10.30

[41 – 48] Walk R-L, R cross, L side rock, L cross, R side rock, R fwd rock – ALL FACING DIAGONAL

- 1 2 3 & 4 Step forward R (1), step forward L (2), step R forward and slightly across L (3), rock ball of L to left side (&), recover weight R (4) 10.30
- 5 & 6 7 8 Step L forward and slightly across R (5), rock ball of R to right side (&), recover weight L (6), rock forward R (7), recover weight L (8) 10.30

[49 – 56] ½ R, ½ R doing L back shuffle, ½ R doing R forward shuffle, L fwd, R mambo

- 1 2 & 3 Make ½ turn right stepping forward R (1), make ½ turn right stepping back left (2), step R next to L (&), step back L (3) 10.30
- 4 & 5 6 Make ½ turn right stepping forward R (4), step L next to R (&), step forward R (5), step forward L (6) 4.30
- 7 & 8 Rock R forward (7), recover weight L (&), step back R (8) 4.30

RESTART: On the 5th wall Restart here. The 5th wall begins facing 12.00 & you will restart facing 6.00.

You will have to square up to the back wall as you start the dance on the step back and the coaster step.

“Cue” listen out for lyrics “1, 2, 1,2 3,4” then Restart.

[57 – 64] L back, R side, heel switch L&R, R ball, L fwd rock, walk back L-R

1 2 3 & 4 Step back L (1), make 1/8 turn right stepping R to right (2), touch L heel forward (3), step L next to R (&), touch R heel forward (4) 6.00

& 5 6 7 8 Step R next to L (&), rock forward L (5), recover weight R (6), step back L (7), step back R (8) 6.00

TAG At the end of wall 1,3 & 6, do this 8 count tag. You will be facing 6.00 for walls 1 & 3, 12.00 wall 6 (END)

1&2&3&4 Hitch L (1), step L in place (&), hitch R (2), step R in place (&), hitch L (3), lower L leg but don't step on it (&), hitch L (4) 6.00

5&6&7&8 Hold (5) Run in place making a full turn left L (&), R (6), L (&), R (7), L (&), R (8). 6.00

Easy option for Tag:

Touch L heel forward (1), step L next to R (2), touch R heel forward (3), step R next to L (4), make full turn in a circle walking L-R-L-R (5,6,7,8)

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