

Party Freaks & Alcohol

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK) - July 2015

Music: Let Me Be Your Lover (feat. Pitbull) - Enrique Iglesias : (Album: Sex and Love, Deluxe Edition)



#40 count intro:

S1: □ CROSSING SAMBA X 2, MAMBO FORWARD, MAMBO BACK

- 1&2 Cross right over left, rock left to left side, recover on right
3&4 Cross left over right, rock right to right side, recover on left
(1-4 travelling forward)
5&6 Rock forward on right, recover back on left, step back on right
7&8 Rock back on left, recover forward on right, step forward on left (12o/c)

S2: □ PIVOT ½ TURN LEFT, TRIPLE ½ TURN LEFT, BALL ¼ TURN LEFT & POINT, TWIST, TRIPLE ¾ TURN LEFT

- 1-2 Step forward on right, ½ pivot turn left (6o/c)
3&4 Shuffle ½ turn left stepping right, left, right (12o/c)
&5-6 ¼ turn left stepping on left, point right toe to right side (9o/c), twist ¼ right keeping feet where they are and taking weight on right (12o/c)
7&8 Triple step ¾ turn left stepping left, right, left (3o/c)

S3: □ CROSS, SIDE, BEHIND & HEEL, CROSS, SIDE & LEFT SAILOR STEP

- 1-2 Cross right over left, step left to left side
3&4 Cross right behind left, step left to left side, touch right heel forward
&5-6 Step right in place, cross left over right, step right to right side
7&8 Cross left behind right, step right to right side, step left to left side (3o/c)

S4: □ RIGHT SAILOR STEP, TOE BACK, ½ TURN LEFT, SHUFFLE ½ TURN LEFT, BACKWARD TOE TOUCHES

- 1&2 Cross right behind left, step left to left side, step right to right side
3-4 Touch left toe back, ½ turn left taking weight on left (9/c)
5&6 Shuffle ½ turn left stepping, right, left, right (3o/c)
&7 Step back on left, touch right toe forward
&8 Step back on right, touch left toe forward

S5: □ BALL STEP BACK, WALKS FORWARD X2, SIDE ROCK & CROSS, ¼ TURN LEFT SHUFFLE FORWARD, ½ PIVOT TURN LEFT

- &1-2 Step back on left, walk forward on right, walk forward on left
3&4 Side rock right, recover on left, cross right over left
5&6 ¼ turn left shuffling forward stepping left, right, left (12o/c)
7-8 Step forward on right, ½ pivot turn left (6o/c)

S6: □ SIDE SWITCHES WITH ½ MONTEREY TURN RIGHT, SIDE SWITCHES & WALK FORWARD & TOGETHER

- 1&2 Touch right toe to right side, step right in place, point left toe to left side
&3-4 Step left in place, touch right toe to right side, ½ turn right stepping right in place (12o/c)
5&6 Point left toe to left side, step left in place, point right toe to right side
&7-8 Step right in place, large step forward on left, step forward on right (see restart note below)

S7: □ LEFT ROCK FORWARD/RECOVER & BALL WALK BACK, COASTER STEP, PIVOT ½ TURN RIGHT

- 1-2 Rock forward on left, recover back on right

&3-4 Step back on left, step back on right, step back on left
5&6 Step back on right, step left next to right, step forward on right
7-8 Step forward on left, ½ pivot turn right (6o/c)

S8: □ SYNCOPATED ROCK CROSS ROCK STEPS, TRIPLE ¾ TURN RIGHT, TRIPLE ¾ TURN LEFT

1-2 Cross rock left over right, recover back on right
& Step left in place
3-4 Cross rock right over left, recover back on left
5&6 On the spot triple ¾ turn right stepping right, left, right (3o/c)
7&8 On the spot triple ¾ turn left stepping left, right, left (6o/c)

RESTART: Walls 2 (facing back) and 4 (facing front) dance to S6 count 7 then point right toe to right side for count 8 and start again.

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