

Riversoul

COPPER KNOB
BY PERFORMERS

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Rachael McEnaney (USA) - May 2015

Music: The River - jacksoul



Count In: 16 counts from start of track, dance begins on vocals. Approx 96 bpm

Notes: Special thanks to Louis St George for suggesting this track ☺

[1 – 8] R fwd, ¼ turn R, L shuffle, ½ L back R, ¼ L big step L, hold, R ball, L cross

- 1 2 3 & 4 Step forward R (1), make ¼ turn right on ball of R (bring L towards R) (2), step forward L (3), step R next to L (&), step forward L (4) 3.00
- 5 6 7 Make ½ turn left stepping back R (5), make ¼ turn left taking big step L (6), hold as you drag R towards L (7) 6.00
- & 8 Step slightly back on ball of R (&), cross L over R (8) 6.00

[9 – 16] ¼ turn L back R, ¼ turn L side L, R cross shuffle, L side rock with sway, L behind, ¼ R, L fwd

- 1 2 Make ¼ turn left stepping back R (1), make ¼ turn left stepping L to left side (2), 12.00
- 3 & 4 5 6 Cross R over L (3), step L to left side (&), cross R over L (4), rock L to left side as you sway left (5), recover weight R (6) 12.00
- 7 & 8 Cross L behind R (7), make ¼ turn right stepping forward R (&), step forward L (8) 3.00

[17 – 24] R tap, R fwd rock, R coaster step, L fwd rock, L coaster step

- & 1 2 3&4 Tap R toe slightly forward (&), rock R foot forward (1), recover weight L (2), step back R (3), step L next to R (&), step forward R (4) 3.00
- 5 6 7&8 Rock forward L (5), recover weight R (6), step back L (7), step R next to L (&), step forward L (8) 3.00

[25 – 32] ½ chase turn L, ¼ chase turn R, full triple turn L (travelling fwd), L fwd rock, run back L-R

- 1&2 3&4 Step forward R (1), pivot ½ turn left (&), step forward R (2), step forward L (3), pivot ¼ turn right (&), step forward L (4) 12.00
- 5 & 6 Make ½ turn left stepping back R (5), make ½ turn left stepping forward L (&), step forward R (6) 12.00
- 7 & 8 & Rock forward L (7), recover weight R (&), step back L (8), step back R (&) 12.00

[33 – 40] Big step back L, cross R flicking L, L shuffle, R fwd rock, ¼ turn R sweep L, R behind- Lside-Rcross

- 1 2 Take a big step back L (1), cross R over L (think of this as a step back but across L) as you flick L foot back (2) 12.00
- 3 & 4 Step forward L (3), step R next to L (&), step forward L (4) 12.00
- 5 6 Rock forward R (5), recover weight L as you make a ¼ turn R sweeping R around (6) 3.00
- 7 & 8 Cross R behind L (7), step L to left side (&), cross R over L (8) 3.00

[41 – 48] L side, R touch behind with snap, ¼ R, L side-rock-cross, R ball, L close, R fwd, L extended shuffle

- & 1 Step L to left side (&), touch R behind L as you look left and snap fingers to left (1) 3.00
- 2 3 & 4 Make ¼ turn right stepping forward R (2), rock L to left side (3), recover weight R (&), cross L over R (4) 6.00
- & 5 6 Step ball of R to right side (&), make 1/8 turn left to angle body to diagonal as you step L next to R (5), step forward R (6) 4.30
- 7 & 8 & Step forward L (7), step R next to L (&), step forward L (8), step R next to L (&) 4.30

[49 – 56] L fwd ¼ turn L sweeping R, hold, R cross, ¼ turn R, ½ turn R, walk L-R, 1/8 turn L cross, R side, L heel

- 1 2 Step forward L as you make a ¼ turn left sweeping R (1), hold as you continue the sweep (2) 1.30

- 3 & 4 Cross R over L (3), make $\frac{1}{4}$ turn right stepping back L (&), make $\frac{1}{2}$ turn right stepping forward R (4) 10.30
- 5 6 7&8 Step forward L (5), step forward R (6), make $\frac{1}{8}$ turn left crossing L over R (7), step R to right side (&), touch L heel to left diagonal (8) 9.00

[57 – 64] L ball, R cross, L side rock with hip, $\frac{1}{4}$ turn R, L fwd, $\frac{1}{2}$ chase turn L, L mambo close

- & 1 2 Step in place on ball of L (&), cross R over L (1), step L to left side pushing hip left (2) 9.00
- 3 4 5&6 Make $\frac{1}{4}$ turn right stepping forward R (3), step forward L (4), step forward R (5), pivot $\frac{1}{2}$ turn left (&), step forward R (6) 6.00
- 7 & 8 Rock forward L (7), recover weight R (&), step L next to R pushing hips back for style (8) 6.00

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