

Black Magic

COPPER KNOB
BY THE POUND

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Biggs (UK) & Peter Metelnick (UK) - July 2015

Music: "Black Magic" by Little Mix



Start after 16 count intro – [3mins 32 secs – 112 bpm]

** Dedication: Thank you to Kelvin Deadman for suggesting the song

[1-8] □ ¼ R syncopated Monterey, R point hitch fwd, L fwd rock/recover, ½ L shuffle

- 1&2& Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)
- 3&4 Point R side, hitch R knee up, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ½ left step left forward, step R together, step left forward (9 o'clock)

[9-16] □ R Dorothy step to right diagonal, L fwd, R touch together, R back, ½ L, ½ L, ½ L to back left diagonal

- 1-2& On right diagonal: step R forward, lock L behind R, step R forward
- 3-5 On right diagonal: Step L forward, touch R together, step R back
- 6-8 Turning ½ left (facing left diagonal) step L forward, turning ½ left step R back, turning ½ left step forward end facing left diagonal (5 o'clock)

Non-turning option for 6-8: Turning ½ left step left forward, step R forward, step L forward (facing left diagonal 5 o'clock)

[17-24] □ L weave 2, R sailor, L cross step, ¼ L, ¼ L, R side (turning box)

- 1-2 Cross step R over L, step L side squaring to back wall (6 o'clock)
- 3&4 Cross step R behind L, step L side, step R side
- 5-8 Cross step L over R, turning ¼ left step R back, turning ¼ left step L forward, step R side (12 o'clock)

[25-32] □ L cross rock/recover, L ball cross side, ¼ R toaster, L fwd shuffle

- 1-2 Cross rock L over R, recover weight on R
- &3-4 Step L side, cross step R over L, step L side
- 5&6 Turning ¼ right step R back, step L together, step R forward
- 7&8 Step L forward, step R together, step L forward (3 o'clock)

[33-40] □ R heel & L toe switches turning ½ left, R fwd, ¼ left pivot turn, R together, L side rock/recover, L together

- 1& Touch R heel forward, turning ¼ left step R slightly back (12 o'clock)
- 2& Touch L toe together, step L together
- 3&4& Repeat 1&2& to complete ½ turn to 9 o'clock
- 5-6 Step R forward, pivot ¼ left (6 o'clock)
- &7-8 Step R together, rock L side, recover weight on R
- & Step L together

RESTART HERE DURING WALL 3 FACING BACK WALL

[41-48] □ R side, hold, L ball step 2X, L cross rock/recover, ¼ L shuffle

- 1-2 Step R side, hold
- &3&4 Step L together, step R side, step L together, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

[49-56] □ ½ L & walk back 2, R coaster, L fwd, R kick ball step, R fwd

- 1-2 Turning ½ left step R back, step L back (9 o'clock)

3&4 Step R back, step L together, step R forward
5 Step L forward
6&7 Kick R forward, step R together, step L slightly forward
8 Step R forward

[57-64] □ L fwd rock/recover, L back, R touch back, ½ R backward turn, L ball step fwd, L fwd, ¼ R pivot turn, L together

1-2& Rock L forward, recover weight on R, step L back
3-4 Touch R back, turning ½ right down (weight on R) (3 o'clock)
&5 Step L forward, step R forward
6-8 Step L fwd, pivot ¼ right (6 o'clock), step L together

TAG END OF WALL 1 FACING BACK WALL

[1-8] □ R rock fwd/recover, R ball step back, R back, L back rock/recover, L ball step fwd, L fwd

1-2 Rock R forward, recover weight on L
& Step R back
3-4 Step L back, step R back
5-6 Rock L back, recover weight on R
&7-8 Step L fwd, step R fwd, step L fwd

Dance Ends facing front

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