

# Father

**Count:** 72      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Amy Yang, Taiwan (July 2015)

**Music:** Father by Chopsticks Brothers



**Intro : 32 counts - Sequence of dance : A A(20) / A A B / A(20) A A A A / Tag(6) A A**

## **PART A - 32 counts**

### **Sec . A1 FORWARD, RECOVER, SIDE, RECOVER, COASTER(R&L)**

- 1 & 2 &      Step RF forward, Recover onto LF, Step RF to R, Recover onto LF
- 3 & 4      Step RF back, Step LF beside RF, Step RF forward
- 5 & 6 &      Step LF forward, Recover onto RF, Step LF to L, Recover onto RF
- 7 & 8      Step LF back, Step RF beside LF, Step LF forward

### **Sec . A2 SIDE, BEHIND, RECOVER(R&L), STEP LOCK DIAGONAL(R&L)**

- 1 - 2 &      Step RF big step to R and drag LF slide towards R, Step LF behind RF, Recover onto RF
- 3 - 4 &      Step LF big step to L and drag RF slide towards L, Step RF behind LF, Recover onto LF
- 5 & 6      Step RF forward R diagonal, Lock LF behind RF, Step RF forward R diagonal
- 7 & 8      Step LF forward L diagonal, Lock RF behind LF, Step LF forward L diagonal

### **Sec . A3 FORWARD, PIVOT 1/2 TURN L, FORWARD, FULL TURN R, FORWARD, FORWARD MAMBO, SAILOR 1/4 TURN L**

- 1 & 2      Step RF forward, Pivot 1/2 turn L stepping on LF, Step RF forward(06:00)
- 3 & 4      1/2 turn R stepping back on LF, 1/2 turn R stepping forward on RF, Step LF forward(06:00)

**(Restart : 2nd & 10th walls Restart both facing 09:00 )**

- 5 & 6      Step RF forward, Recover onto LF, Step RF back
- 7 & 8      Sweep LF behind RF and 1/4 turn L, Step RF in place, Step LF forward(03:00)

**[EASY OPTION] 3&4 - 2 COUNTS : WALK FORWARD (L,R,L)**

### **Sec. A4 RUMBA BOX, BACKWARD SHUFFLE, COASTER**

- 1 & 2      Step RF to R, Step LF together, Step RF forward
- 3 & 4      Step LF to L, Step RF together, Step LF back
- 5 & 6      Stepping backward on RF, Stepping LF backward, Stepping RF backward
- 7 & 8      Step LF back, Step RF beside LF, Step LF forward

## **PART B - 40 counts**

### **Sec . B1 FORWARD, RECOVER, SIDE, RECOVER, COASTER(R&L)**

- 1 & 2 &      Step RF forward, Recover onto LF, Step RF to R, Recover onto LF
- 3 & 4      Step RF back, Step LF beside RF, Step RF forward
- 5 & 6 &      Step LF forward, Recover onto RF, Step LF to L, Recover onto RF
- 7 & 8      Step LF back, Step RF beside LF, Step LF forward

### **Sec . B2 GRAPEVINE, FULL TURN R**

- 1, 2&3-4      Step RF to R, Step LF behind RF, Step RF to R, Cross LF over RF, Step RF to R
- 5 - 8      Cross LF over RF, Full turn R step weight onto RF

### **Sec . B3 GRAPEVINE, FULL TURN L**

1-2&3-4                    Step LF to L, Step RF behind LRF, Step LF to L, Cross RF over LF, Step LF to L  
5 - 8                        Cross RF over LF, Full turn L step weight onto LF

**Sec . B4 CROSS SAMBA(L&R), FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R**

1 & 2                        Cross RF over LF, Step LF in place, Recover onto RF  
3 & 4                        Cross LF over RF, Step RF in place, Recover onto LF  
5 & 6                        Step RF forward, Lock LF behind RF, Step RF forward  
7 & 8                        Step LF forward, Pivot 1/2 turn R step on RF

**Sec . B5 CROSS SAMBA(R&L), FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN L**

1 & 2                        Cross LF over RF, Step RF in place, Recover onto LF  
3 & 4                        Cross RF over LF, Step LF in place, Recover onto RF  
5 & 6                        Step LF forward, Lock RF behind LF, Step LF forward  
7 & 8                        Step RF forward, Pivot 1/2 turn L step on LF

**Start again**

**Tag :(6 counts)**

**SIDE, BEHIND, RECOVER(R&L), SWAY(R&L)**

1 - 2 &                    Step RF big step to R and drag LF slide towards R, Step LF behind RF, Recover onto RF  
3 - 4 &                    Step LF big step to L and drag RF slide towards L, Step RF behind LF, Recover onto LF  
5 – 6                        Step RF to R and sway hip R?L

**Tag : After wall 10,add 6 counts tag (facing 09:00)**

**Restarts : During walls 2 & 6, after 20 counts (both facing 09:00)**

**Ending : During wall 12, in Sec. 3, do a 1/2 turn L to face the front (12:00) instead of the 1/4 turn L. Then continue onto and finish Sec.4.**

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**