

# Ukulele Swing

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Ozgur "Oscar" TAKAÇ (TUR) - July 2015

Music: Ukulele Swing - The Jive Aces



Intro: 16 counts (00:07)

## **S1: ACROSS ROCK STEP, TOGETHER, ACROSS ROCK STEP, TOGETHER, STEP ¼ TURN, TOGETHER, ROCK STEP, TOGETHER**

- 1-2& Step R across L, recover on L, step R together
- 3-4& Step L across R, recover on R, step L together
- 5-6& Step R forward, ¼ turn L (09:00) and recover on L, step R together
- 7-8 Step L forward, recover on R

## **S2: MASHED POTATOE BACK, COASTER STEP, MASHED POTATOE FORWARD, FORWARD COASTER STEP**

- &1 Swivel R heel to R side and kick L to side (knees together), step L back (toes turned out)
- &2 Swivel L heel to L side and kick R to side (knees together), step R back (toes turned out)

### **OPTIONAL STEPS FOR &1&2: 1-2 Walk back L-R**

- 3&4 Step L back, step R together, step L forward
- &5 Swivel L heel to L side and kick R to side (knees together), step R forward (toes turned out)
- &6 Swivel R heel to R side and kick L to side (knees together), step L forward (toes turned out)

### **OPTIONAL STEPS FOR &5&6: 5-6 Walk forward R-L**

- 7&8 Step R forward, step L together, step R back

## **S3: BEHIND, POINT, ACROSS TRIPLE STEP, SIDE ROCK STEP, BEHIND, SIDE, ACROSS**

- 1-2-3&4 Step L behind R, point R to R side, step R behind L, step L to L side, step R across L
- 5-6-7&8 Step L to L side, recover on R, step L behind R, step R to R side, step L across R

## **S4: SIDE, TOUCH, SIDE, TOUCH, FORWARD, TOGETHER, ¼ TURN WITH JUMPING BACK-FORWARD-BACK**

- 1-2-3-4 Step R to R side, touch L beside R, step L to L side, touch R beside L
- 5-6-7&8 Step R forward, step L together, ¼ turn L (06:00) with jumping back-forward-back (feet together with hip action)

Wall 5 (ENDING) starts here

## **S5: ROCK STEP, SWITCH, SIDE, TOUCH, ROCK STEP, SWITCH, SIDE, TOUCH**

- 1-2&3-4 Step R to R side, recover on L, step R together, step L to L side, touch R beside L
- 5-6&7-8 Step R to R side, recover on L, step R together, step L to L side, touch R beside L

## **S6: STOMP, HOLD, ½ SAILOR STEP, STEP, ROCK STEP, TRIPLE STEP ½ TURN**

- 1-2-3&4 Stomp R to R side, hold, ½ turn L (12:00) and step L behind R, step R to R side, step L to L side
- 5-6-7&8 Step R forw. recover on L, ¼ turn R (03:00) and step R to R side, step L together, ¼ turn R (06:00) and step R forw.

## **S7: ROCK STEP, SWITCH, ROCK STEP, BACK, KICK, BEHIND, SIDE, ACROSS**

- 1-2&3-4 Step L forward, recover on R, step L together, step R forward, recover on L
- 5-6-7&8 Step R back, kick L to L side, step L behind R, step R to R side, step L across R

## **S8: POINT, ACROSS, POINT, ACROSS, STOMP, STOMP, HOLD AND CLAP X3**

- 1-2-3-4 Point R to R side, step R across L, point L to L side, step L across R
- 5-6-7&8 Stomp R beside L, stomp L together, hold and clap-clap-clap

**REPEAT**

**ENDING** The last wall (5th) (12:00) skip the 1-32 counts and dance the 33-64 counts only

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