Stay The Night

Count: 48 **Wall:** 2 **Level:** Improver
Choreographer: M. Vasquez (UK) - August 2015
Music: Stay the Night - George Ducas : (Album: Where I Stand)

Dance starts on the word 'Every'

Section 1: Grapevine Right and Brush, Jazz Box, Touch

1-4	Step right foot to right side, cross left foot behind right, step right foot to right side, brush left foot across right.
5-8	Cross left foot over right, step back on right, step left foot to left side, touch right toe next to left foot

Section 2: Back Rock, Recover, Triple ½ Turn, Rock Back, Recover, Triple ½ Turn

1-4	Rock back on right foot, recover forward on left. Triple step in place turning ½ left, stepping right, left, right.
5-8	Rock back on left foot, recover forward on right. Triple step in place turning ½ right, stepping left, right, left.

Section 3: Back Rock, Recover, Step, ¼ Turn, Cross Shuffle, Side Rock, Recover

1-4	Rock back on right foot, recover forward on left. Step forward on right foot and ¼ turn left.
5&6	Cross right foot over left, step left foot slightly to left side (on &), cross right foot over left.
7-8	Step left foot to left side, transferring weight to left, recover back onto the right.

Section 4: Left Sailor Step, Back Rock, Recover, Step and Pivot ½ Turn Twice

1&2	Step left foot behind right, step right to right side, step left in place.
3-4	Rock back on right foot, recover forward on left
5-6	Step right foot forward, pivot ½ turn left
7-8	Step right foot forward, pivot ½ turn left

Section 5: Forward Rock, Recover, Back Shuffle, Back Rock, Recover, Forward Shuffle

1-2	Rock forward on right foot, recover back on left
3&4	Step back on right, step left next to right, step back on right
5-6	Rock back on left foot, recover forward on right
7&8	Step forward on left, step right next to left, step forward on left

Section 6: Heel, Hold, Close, Heel, Hold, Close, Touch Heel, Touch Toe, Slap Foot, ¼ Turn Hitch

1-2	Touch right heel forward and hold for one count
&	Step right foot next to left
3-4	Touch left heel forward and hold for one count
&	Step left foot next to right
5-6	Touch right heel forward, touch right toe back
7-8	Bring right foot to back of left knee, slapping foot with left hand. On ball of left foot, pivot ¼ turn left hitching right knee

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