Crazier in ¾ Time

Count: 48 **Wall:** 2 **Level:** Intermediate waltz
Choreographer: Sandy Kerrigan (AUS) - July 2015
Music: Crazier - Taylor Swift : (Album: Hannah Montana The Move - iTunes)

Dance Starts: On Lyrics-14 Seconds in -Track Length 3:08 – BPM [133]

S1: Step Fwd, ¼ Hitch, Cross, Side, Behind 3:00
1 2 3 Step Fwd R, Turn ¼ R on R-Hitching L/over 2 counts
4 5 6 Cross L over R, Step R to R Side, Cross L Behind R

S2: Step ¼ Fwd, Spin 5/8th R, Diagonal Lunge-Dancing Arm Fwd to Diagonal
1 2 3 Turn ¼ R-Step Fwd R, Spin on R Foot Turn 5/8th R to Face Side L45° Bring L foot to R-wt on R
4 5 6 Lunge Fwd on L to Side Left Diagonal, Dance your L Wrist forward and extend Fingers with thumb down/over 2 counts (left arm)

S3: Step Back 3/8th Turn L Step Fwd, ½ L Back R, ¼ L to L, Drag R to Meet L 12:00
1 2 3 Step Back on R, Turning to face 9 wall/Step Fwd L, ½ L Step Back on R
4 5 6 Turn ¼ L (wide step) Step L to L Side, Drag R to meet L over 2 counts-wt on L

S4: Back Rock Step, ¼ Step Fwd, Step Fwd, ½ Step Turn Slow 9:00
1 2 3 Rock Back on R, Replace Fwd to L, Turn ¼ R Step Fwd on R
4 5 6 Step Fwd L, Turn ½ R using L Foot over 2 beats-wt on L (step Turn)
****1st Tag ** 6 count Tag-Restart facing 6:00**

S5: Fwd Press, Full Turn L on R with left foot circle, Step Fwd, ¼, Behind 6:00
1 2 3 Press Fwd onto R, Pushing Off R Turn 360° L over 2 counts
(When pushing off R foot, lift L up and around in the turn)
4 5 6 Step Fwd L, ¼ L Step R to R, Cross L Behind R

S6: ¼ Fwd, 1/2 Turn R Hitching L, Long Step Fwd L, Drag R Fwd 3:00
1 2 3 Turn ¼ Step Fwd R/1/2 Turn R on R Hitching L over 2 counts
4 5 6 Long Step Fwd L, Drag R up to meet L over 2 counts-wt on L

S7: Fwd R Coaster Step, Step Back, Sweep Back Around 3:00
1 2 3 Step Fwd R, Step L next to R, Step Back on R
4 5 6 Step Back on L, Sweep R Back around over 2 counts-wt on L

S8: ¼ R Sailor Turn, ½ Pivot Turn R, ½ Swivel Turn R/Stepping L Together 6:00
1 2 3 Sweep R to Cross Behind L, Turn ¼ R Step L to L, Step Fwd on R
4 5 6 Step Fwd L, ½ Pivot Turn R-wt on R, Swivel ½ R on R Stepping L next to R
[48] * 2nd Tag*** 6 count Tag-Restart facing 12:00**

Note: In section 2-Dancing your L arm to diagonal, I thought it would be easier to use the same arm, the rule is to use the opposite arm to foot, whatever works for you is fine.

Restarts and Tags: Wall 3 at count 24-Add the following 6 count tag
1 2 3 Step Fwd R, Step Fwd L ½ Pivot Turn R-wt on R
4 5 6 Step Fwd L, ¼ Pivot Turn R-wt on R, Step L next to R-wt on R 6:00

End of Wall 6 -Add the following basic waltz -6 count tag
1 2 3 Step Fwd R, Waltz L next to R, Step R next to L
4 5 6 Step Back L, Waltz R next to L, Step L next to R-wt on L 12:00