

C + C (Cigarettes And Coffee)

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Harry Schalk – Aug 2015

Music: Cigarettes And Coffee By Steff Nevers



S1: Rumba L, Hold, Rock Step re. ½ Turn re, Hitch

- 1, 2 LF Step right., RF Step next to LF
- 3, 4 LF Step fwd, Hold
- 5, 6 RF Step fwd., Weight on LF
- 7, 8 ½ Turn right on LF while Step fwd on RF, LF lift up the knee

S2: Kick , Hook, Kick , Stomp up, Flick, Stomp up, Kick, Step fwd

- 1, 2 LF kick fwd, LF cross over shin on RF
- 3, 4 LF kick fwd., LF stomp next to RF (Weight on RF)
- 5, 6 LF kick back, LF stomp next to RF (Weight on RF)
- 7, 8 LF kick fwd. , LF Step fwd.

S3: Side Rock re. , Cross, Lock, Cross, Side Scuff li., Side Rock li.

- 1, 2 RF Step right., Weight on LF
- 3, 4 RF cross over LF, LF lock behind RF
- 5, 6 RF cross over LF, LF sweep to the left
- 7, 8 LF Step left., Weight on RF

S4: Cross, Side Touch, Cross, Side Touch, Rock Step fwd, ½ turn li., Scuff R.

- 1, 2 LF cross over RF, RF Toe touch right
- 3, 4 RF cross over LF, LF Toe touch left
- 5, 6 LF Step fwd., Weight on RF
- 7, 8 LF with ½ Turn left Step , RF sweep fwd.

S5: Stomp 2 x , Heel turn, Kick, Cross, Back Rock

- 1, 2 RF stomp fwd , stomp again
- 3, 4 RF Heel turn to the right , Heel turn straight
- 5, 6 RF kick fwd. , RF cross over LF
- 7, 8 LF Step back, Weight on RF

S6: Diagonal Step, Lock, Step, Scuff, Step, Lock , Step , Stomp up

- 1, 2 LF Step fwd. (10 o'clock), RF lock behind LF
- 3, 4 LF Step fwd. (10), RF sweep fwd.
- 5, 6 RF Step fwd.(2), LF lock behind RF
- 7, 8 RF Step fwd (2), LF Stomp next to RF (Weight on RF)

S7: Jazz Box, Stomp, Toe Heel Swivel re., Scuff

- 1, 2 LF cross over RF, RF Step back
- 3, 4 LF Step left, RF Stomp next to LF
- 5, 6 RF Toe turn to right . , RF Heel turn to right
- 7, 8 RF Heel turn to left , RF sweep fwd.

S8: Jazz Box ¼ turn re., Stomp, Toe Heel Swivel li, Stomp up li.

- 1, 2 RF cross over LF, LF Step back with ¼ Turn left

3, 4	RF Step right ., LF stomp next to RF
5, 6	LF Toe turn to left. , LF Heel turn to left
7, 8	LF Heel turn to right LF stomp next to RF (Weight is on RF)

START THE DANCE AGAIN

RF – right Foot LF – Left Foot

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