# Glory of Love



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Dee Musk (UK) - August 2015

Music: Glory of Love - Peter Cetera: (Album: American Anthems - Remastered)



#16 Count Intro – Start on Vocals. Approx 13 seconds - Track approx 4 mins 21 secs. Track available from iTunes.co.uk

#### Side Back Rock, ¼ Turn, ¼ Turn Touch, ¼ Turn Sweep, Syncopated Jazz Box ¼ Turn x 2

1,2& Step L to L side, rock R behind L, replace weight to L.

3 Make a ¼ turn L stepping back on R.

Make a ¼ turn L stepping L to L side, point R to R side. (6 o'clock).

Make a ¼ turn R stepping down on R and sweeping L to in front of R.

6&7 Cross L over R, make a ¼ turn L stepping back on R, \*\* R\*\* step L to L side.

&8& Cross R over L, make a ¼ turn R stepping back on L, step R to R side. □(9 o'clock).

## Cross Rock Side, Cross Rock 1/4 Turn, Step 1/2 Turn, Full Turn, Run Run.

1,2& Cross rock L over R, recover weight to R, step L to L side.

3,4& Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R.

5,6 Step forward on L, make a ½ turn R.

7& Make a full turn R travelling forward, step back on L, step forward on R.

#### \*\*Optional steps for counts 7&; Run Forward L, R\*\*

8& Run forward L, R. (6 o'clock).

#### Rock Recover, Run Back, Touch ¼ Turn, ¼ Turn Sweep, Weave, ¾ Turn.

1,2 Rock forward on L, recover weight to R,

&3 Run back L, R.

&4 Touch L toe back, make a ¼ turn L (transferring weight to L). (3 o'clock).

5 Transferring weight to R make a ¼ turn R sweeping L to in front of R. (6 o'clock).

6&7 Cross L over R, step R to R side, cross L behind R.

&8& Make a ¼ turn R stepping forward on R, step forward on L, make a ½ turn R. □ (3 o'clock).

# Walk L, R, Rock Recover Back Together, Step Reverse ½ Turn, Back Rock, Step ¾ Turn.

1,2 Walk forward L, R.

Rock forward on L, recover weight to R, step back on L, step R beside L.

Step forward on L, make a reverse ½ turn L stepping back on R. (9 o'clock).

7& Rock back on L, recover weight to R.

8& Step forward on L, make a ¾ turn R (weight on R). (6 o'clock).

# Tag - End of Wall 6 - facing 12 o'clock

Hip Sway.

1,2 Sway L, sway R.

## **Enjoy**

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<sup>\*\*</sup>Optional steps for counts 5,6 7&8&; Repeat count 1,2 3&4& then make a ¼ Turn R to begin again

<sup>\*\*</sup>Restart during wall 4, dance up to and including count 6& of Section 1 - then begin again facing 12 o'clock wall\*\*.