

Glory of Love

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - August 2015

Music: Glory of Love - Peter Cetera : (Album: American Anthems - Remastered)



#16 Count Intro – Start on Vocals. Approx 13 seconds - Track approx 4 mins 21 secs.

Track available from [iTunes.co.uk](https://www.itunes.com/lookup?cid=123456789)

Side Back Rock, ¼ Turn, ¼ Turn Touch, ¼ Turn Sweep, Syncopated Jazz Box ¼ Turn x 2

- 1,2& Step L to L side, rock R behind L, replace weight to L.
3 Make a ¼ turn L stepping back on R.
&4 Make a ¼ turn L stepping L to L side, point R to R side. (6 o'clock).
5 Make a ¼ turn R stepping down on R and sweeping L to in front of R.
6&7 Cross L over R, make a ¼ turn L stepping back on R, ** R** step L to L side.
&8& Cross R over L, make a ¼ turn R stepping back on L, step R to R side. □(9 o'clock).

Cross Rock Side, Cross Rock ¼ Turn, Step ½ Turn , Full Turn, Run Run.

- 1,2& Cross rock L over R, recover weight to R, step L to L side.
3,4& Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R.
5,6 Step forward on L, make a ½ turn R.
7& Make a full turn R travelling forward, step back on L, step forward on R.

****Optional steps for counts 7&; Run Forward L, R****

- 8& Run forward L, R. (6 o'clock).

Rock Recover, Run Back, Touch ¼ Turn, ¼ Turn Sweep, Weave, ¾ Turn.

- 1,2 Rock forward on L, recover weight to R,
&3 Run back L, R.
&4 Touch L toe back, make a ¼ turn L (transferring weight to L). (3 o'clock).
5 Transferring weight to R make a ¼ turn R sweeping L to in front of R. (6 o'clock).
6&7 Cross L over R, step R to R side, cross L behind R.
&8& Make a ¼ turn R stepping forward on R, step forward on L, make a ½ turn R. □(3 o'clock).

Walk L, R, Rock Recover Back Together, Step Reverse ½ Turn, Back Rock, Step ¾ Turn.

- 1,2 Walk forward L, R.
3&4& Rock forward on L, recover weight to R, step back on L, step R beside L.
5,6 Step forward on L, make a reverse ½ turn L stepping back on R. (9 o'clock).
7& Rock back on L, recover weight to R.
8& Step forward on L, make a ¾ turn R (weight on R). (6 o'clock).

****Optional steps for counts 5,6 7&8&; Repeat count 1,2 3&4& then make a ¼ Turn R to begin again**

****Restart during wall 4, dance up to and including count 6& of Section 1 - then begin again facing 12 o'clock wall**.**

Tag – End of Wall 6 – facing 12 o'clock

Hip Sway.

- 1,2 Sway L, sway R.

Enjoy

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