Sangria

Count: 88 **Wall:** 1 **Level:** Phrased Intermediate Cha Cha
Choreographer: Helena Jeppsson (SWE) - May 2015
Music: Sangria - Blake Shelton

Sequence: AABABABAAA

Part A (32 counts)
A1: 1/4 turn R, rock step, triple 1/2 turn L, spiral, triple fwd

1, 2, 3	1/4 turn R stepping fwd on right, rock fwd on left, recover weight onto right
4&5	1/4 turn L stepping left to side, step right beside left, 1/4 turn L stepping fwd on left
6,7	Step fwd on right, full turn L weight on right foot
8&1	Step fwd on left, step right beside left, step fwd on left

A2: Walk x2, syncopated rock step, countinuing side triple

2, 3	Walk fwd on right, left
4&	Rock right foot across left, recover weight onto left
5&	Rock right foot to right side, recover weight onto left
6&	Rock right foot across left, recover weight onto left
7&8&	Step right foot to right side, step left beside right, step right to side, step left beside right

A3: Side, rock step, side triple, rock step, side triple 1/4 turn R

1	Step right foot to right side
2, 3	Rock left foot across right, recover weight onto right
4&5	Step left foot to left side, step right beside left, step left foot to side
6,7	Rock right foot across left, recover weight onto left
8&1	Step right foot to right side, step left foot beside right, 1/4 turn R stepping fwd on right

A4: Step 1/2 turn, triple fwd, step 1/2 turn, touch

2, 3	Step fwd on left foot, 1/2 turn R (weight end on right foot
4&5	Step fwd on left foot, step right side left, step fwd on left
6, 7, 8	Step fwd on right foot, 1/2 turn L, touch right toe next to left foot

Part B (56 counts)
B1: Side, triple step (with sweep), behind, side, cross, full turn R (on left diagonal), triple fwd

1	Step right foot to right side
2&3	Step left beside right, step right in place, step left slightly to left side sweeping right to the back
4&5	Step right behind left, step left foot to left side, step right foot across left
6, 7	(towards 10:30) 1/2 turn R stepping back on left, 1/2 turn R stepping fwd on right
8&1	Step fwd on left, step right beside left, step fwd on left (10:30)

B2: Rock step, behind, side, cross, sways, side triple

2, 3	Rock fwd on right foot (10:30), recover weight onto left
4&5	(facing 9 o´clock) Step right foot behind, left, step left to side, step right behind left
6, 7	Step left foot to left side swaying to left, swaying to right
8&1	Step left to left side, step right beside left, step left to side

B3: Cross rock, side triple 1/4 turn R, step 1/2 turn R, fwd

2, 3	Cross rock right foot in front of left, recover weight onto left
4&5	Step right to side, step left beside right, 1/4 turn R stepping fwd on right
6, 7, 8	Step fwd on left, 1/2 turn R weight on right foot, step fwd on left foot (6.00)

B4: 1/4 turn L with hip roll x2, hip sways

1	(&)2☐Step fwd on right foot, 1/4 turn L with counter clockwise hip roll, stepping left beside right
3	(&)4☐Step fwd on right foot, 1/4 turn L with counter clockwise hip roll, stepping left beside right
5, 6, 7, 8	Step right to side swaying hips R, L, R, step left beside right on count 8 (12.00)

B5: 1/4 turn L with hip roll x2, hip sways

1, 2	Step fwd on right foot, 1/4 turn L with counter clockwise hip roll, stepping left beside right
3, 4	Step fwd on right foot, 1/4 turn L with counter clockwise hip roll, stepping left beside right
5, 6, 7, 8	Step right to side swaying hips R, L, R, step left beside right on count 8 (6.00)

B6: 1/4 turn R, step 1/2 turn R, triple fwd, 1/2 turn L

1	1/4 turn R stepping fwd on right foot (9.00)
2, 3	Step fwd on left, 1/2 turn R weight on right foot (3.00)
4&5	Step fwd on left, step right beside left, step fwd on left
6, 7	Step fwd on right, 1/2 turn L weight still on right foot (9.00)

B7: Cross rock, side, point fwd, side, cross rock, 1/4 turn R, step 1/2 turn R, 1/2 turn R

8&1	Cross rock left foot in front of right foot, recover weight onto right, step left to left side
2, 3	Point right foot fwd, point right foot to right side
4&5	Cross rock right in front of left foot, recover weight onto left, 1/4 turn R stepping fwd on right (12.00)
6, 7	Step fwd on left foot, 1/2 turn R, weight on right foot
8	1/2 turn R on right foot stepping left beside right (12.00)
