

# Smile

Count: 48

Wall: 2

Level: Easy Intermediate Contra

Choreographer: Jessica Wegmann (CH) & Bonnie Boudineau - June 2015

Music: You're Never Fully Dressed Without a Smile - Sia : (Album: Annie OST - iTunes)



**OR: Without A Smile or Not Fully Dressed or Fully Dressed or High-Five ... or ...**

**Intro : 8 counts, dance begins on vocal « Hey, America ».**

**Start - 2 lines begin facing each other.**

**[1-9] □ Hitch, Triple Side, Lock Step Fwd, ¼ Triple Side, Samba ¼ Turn**

- 1 Hitch R knee
- 2&3 Step R to right side, Close L to R, Step R to right side
- 4&5 Step L forward, Lock R behind L, Step L forward (crossing with your partner)
- 6&7 ¼ turn right stepping R to right side, Close L to R, Step R to right side
- 8&1 Step L forward, ¼ turn right Rocking R to right side, Recover onto L

**[10-17] □ Samba Fwd, Samba Fwd, Sit Back, Roll Up, Sit Back, Roll Up With Flick**

**(You will move forward towards your partner but not crossing lines on 2&3, 4&5.)**

- 2&3 Cross R over, Rock L to side, Recover onto R (moving forward, body angles to right diagonal)
- 4&5 Cross L over, Rock R to side, Recover onto L (moving forward, body angles to left diagonal)
- 8&6&7 (Staying angled to left diagonal) Body Roll back and down to sit on R leg, Roll up again onto L
- 8&8&1 Body Roll back and down to sit on R leg, Roll up onto L & Flick R foot straight behind

**[18-24] □ Jazz Box ¼, Triple Forward, Triple ½ Turn**

- 2-3-4 Cross R over, Step L back starting ¼ turn right, Step R to right completing ¼ turn right  
**(facing to right diagonal ready to cross with your partner on the diagonal)**
- 5&6 Step L forward, Lock R behind, Step L forward (crossing with partner)
- 7&8 ¼ turn left Stepping R to right side, Cross L closely over R, ¼ turn left Stepping back on R

**[25-32] □ Coaster Step, Kick-Ball-Touch, Knee Pops, Step**

- 1&2 (Staying on diagonal) Step L back, Step R together, Step L forward
- 3&4 Kick R forward, Step R next to L, Touch L forward with L knee slightly bent (weight on R)
- 5-6&7 (Weight on both feet) Pop R knee (5), Pop L knee (6), Pop R knee (&), Pop L knee (7)
- 8 Step L forward

**[33-40] □ Dorothy Steps x2 Squaring Up 1/8 Turn, Side Rock & Side Rock &**

**(You will be moving diagonally forward in the direction of your partner until the 2 lines merge into 1 line, all partners facing each other)**

- 1-2& Step R forward slightly diagonal right, Lock L behind, Step R next to L
- 3-4& Step L forward slightly diagonal left, Lock R behind, Step L next to R
- 5-6& 1/8 turn right (squaring up to face partner) Rock R to right side, Recover onto L, Close R to L
- 7-8& Rock L to left side, Recover onto R, Close L to R

**[41-48] □ Body Roll, Recover, High-Five, Cross, ¼, Back Rock**

- 1-2 Touch to right side starting Body Roll from shoulders down to hips, Finish Body Roll sitting on R  
**(body is angled to left diagonal)**
- 3-4 Recover onto L, Slap R hand of partner (high-five) at shoulder level
- 5-6 Cross R (passing partner by your R shoulder), ¼ turn right stepping L back (facing partner)

7-8                      Rock R back, Recover onto L

**SMILE and begin the dance again**

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