

# Sinatra & Chardonnay

Count: 64      Wall: 2      Level: Improver

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK – Aug 2015

Music: That Look – Aaron Watson



**Start after 32 count intro – [110bpm – 4mins 29secs]**

**[1-8] R side, L together, ¼ R shuffle, L fwd, ½ R pivot turn, ¼ R & L side, R behind**

- 1-2                    Step R side, step L together
- 3&4                  Turning ¼ right step R forward, step L together, step R forward
- 5-8                  Step L forward, pivot ½ right, turning ¼ right step L side, cross step R behind L (12 o'clock)

**[9-16] ¼ L & L fwd, ¼ L & R side, L behind, , ¼ R & R fwd, L fwd, ¼ R pivot, L cross shuffle**

- 1-4                    Turning ¼ left step L forward, turning ¼ left step R side, cross step L behind R, turning ¼ right step R forward (9 o'clock)
- 5-6                    Step L forward, pivot ¼ right (12 o'clock)
- 7&8                    Cross step L over R, step R side, cross step L over R

**[17-24] R side rock/recover, R behind-side-cross, L side rock/recover, L sailor**

- 1-2                    Rock R side, recover weight on L
- 3&4                    Cross step R behind L, step L side, cross step R over L
- 5-6                    Rock L side, recover weight on R
- 7&8                    Step L behind, step R side, step L forward

**[25-32] Skate fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

- 1-2                    Skate R forward, skate L forward
- 3&4                    Step R forward, step L together, Step R forward
- 5-6                    Step L forward, pivot ½ right (6 o'clock)
- 7&8                    Step L forward, step R together, step L forward

**[33-40] Skate fwd 2, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

- 1-2                    Skate R forward, skate L forward
- 3&4                    Step R forward, step L together, step R forward
- 5-6                    Step L forward, pivot ¼ right (9 o'clock)
- 7&8                    Cross step L over R, step R side, cross step L over R

**[41-48] Vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

- 1-2                    Step R side, cross step L behind R
- &3-4                  Step R side, cross step L over R, step R side (angling body to R diagonal)
- 5-6                    Cross rock L over R, recover weight on R
- 7&8                    Turning ¼ left step L forward, step R together, step L forward (6 o'clock)

**[49-56] ¼ L & vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

- 1-2                    Turning ¼ left step R side, cross step L behind R (3 o'clock)
- &3-4                  Step R side, cross step L over R, step R side (angle body to R diagonal)
- 5-6                    Cross rock L over R, recover weight on R
- 7&8                    Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

**[57-64] ½ L & walk back 2, R coaster, walk fwd 2, L triple**

1-2                    Turning ½ left step R back, step L back (6 o'clock)  
3&4                    Step R back, step L together, step R forward  
5-6                    Step L forward, step R forward  
7&8                    Step L forward, step R together, step L together

#### **TAGS**

**End of Wall 1 (facing back wall): Rocking chair**

**End of Wall 2 (facing front wall): Rocking Chair, R jazz box cross**

**End of Wall 4 (facing front wall): Rocking chair, R jazz box cross 2 ½ left pivot turn**

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[www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

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