Jim, Jack And That Other Guy

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Lana Wilson (USA) - August 2015
Music: Jim and Jack and Hank - Alan Jackson : (CD: Angels & Alcohol)

16 count intro.

LINDY, TRIPLE 1/2 TURN, ROCK BACK, RECOVER

1&2	Shuffle RLR to right side
3-4	Rock back on L, recover on R
5&6	Turn 1/2 right stepping LRL (6:00)
7-8	Rock back on R, recover on L

ROCKING CHAIR, SHUFFLE FWD, KICK FWD, SIDE

9-10	Rock forward on R, recover on L
11-12	Rock back on R, recover on L
13&14	Shuffle forward RLR
15-16	Kick L forward, kick L to left diagonal

SAILORS x2, BACK, KICK, BACK COASTER

17&18	Moving back, step L behind R, step R to right, step L to left
19&20	Moving back, step R behind L, step L to left, step R to right
21-22	Rock back on L, kick R forward
23&24	Step R back, step L beside R, step R forward

HEEL & HEEL & HEEL, HOOK, CROSS, 1/4 TURN, TRIPLE IN PLACE

25&	Touch L heel forward, step L beside R
26&	Touch R heel forward, step R beside L
27-28	Touch L heel forward, hook L foot over R shin
29-30	Cross L over R, turn 1/4 left stepping R back (3:00)
31&32	Triple LRL in place

Begin Again

TAG: One 4 count Tag, end of 4th pattern facing 12:00 - JAZZ BOX:

1-4	Cross step R over L, step L back, step R to right side, step L beside R

Ending, during 17th pattern facing 12:00, dance 1-8 and then add this:
1/2 PIVOT, WALK FWD 3

9-13	Step R forward, pivot 1/2 left weight on L, walk forward R, L, R.

Note: There are three other extra 4 counts in the music. For the next 2, just ignore and dance through them. Patterns 9 and 10 will be off beat, but pattern 11 will start right on the downbeat again.
There is another 4 count nearer the end. Ignore. Dance through it.

Contact: keedance@juno.com, www.tucsondancer.com