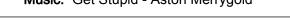
Get Stu	ıpid		
Count:	32	Wall: 4	Level: Intermedi
Choreographer:	Daniel	Trepat (NL) & José Migue	I Belloque Vane (NL) -

Music: Get Stupid - Aston Merrygold

liate

- July 2015



Intro: 4 counts from first beat in music (app. 3 sec. into track)

Intro: 4 counts from first beat in music (app. 3 sec. into track)				
[1 – 9]□Step f 1 – 2&3 4 – 5 6 – 7 8&1	wd, Rock & Cross, ¼ turn L, ¼ turn L, ¾ paddle turn, Cross & Heel□ Step R forward (1), Rock L to L side (2), Recover on R (&), Cross L over R (3)□12:00 ¼ turn L stepping R back (4), ¼ turn L stepping L forward (5)□3:00 ¼ turn L touching R to R side (6), ½ turn L touching R to R side (7)□6:00 Cross R over L (8), Step L to L side (&), Touch R heel in R diagonal (1)□6:00			
[10 – 16]□Hol	d, Ball Cross, Step R, Cross behind with Sweep, Syncopated Weave, Unwind ½ turn L \Box			
2&3 – 4	Hold (2), Step on ball of R next to L, (&), Cross L over R (3), Step R to R side (4) \square 6:00			
5	Cross L behind R & Sweep R from front to back (5) \Box 6:00			
6&7	Cross R behind L (6), Step L to L side (&), Cross R over L (7) \Box 6:00			
8	Unwind $\frac{1}{2}$ turn L weight ends on L (8) \Box 12:00			
[17 – 24] \Box Heel strut with shoulder pops, Slide L, Heel strut with shoulder pops, Slide L \Box				
1&2	Right heel forward & Pop L shoulder up (1), Pop R shoulder up (&), Step on R & Pop L shoulder up (2)□12:00			
3 – 4	Big step L to L side (3), Collect R towards L (4)□12:00			
5&6	Right heel forward & Pop L shoulder up (5), Pop R shoulder up (&), Step on R & Pop L shoulder up (6)□12:00			
7 – 8	Big step L to L side (7), Collect R towards L (8) \Box 12:00			
[25 – 32]□Step fwd, ¼ turn L, Syncopated ¼ turn R Jazzbox, Out & Out on Heel, ¼ turn R, In & In, Out & Out on Heel, In & In□				
1	Step R forward & start turning a ¼ turn L (1)□9:00			
2&3&4	Recover weight on L, (2), Cross R over L, (&), Step L back (3), ¼ turn R stepping R to R side (&), Cross L over R (4)□12:00			
&5&6	Step diagonally out on R heel (&), Step diagonally out on L heel (5), ¼ turn R & step R in (&), Step L in (5)□3:00			
&7&8	Step diagonally out on R heel (&), Step diagonally out on L heel (7), Step R in (&), Step L in $(5)\square 3:00$			
Happy Face & Begin Again!□				

Tag: After the 2nd & 6th wall. After the 9th wall will be the same tag with extra 4 counts at the end [1 – 8]□3x Hip bumps R, Kick & Point, 3x Hip bumps L, Kick & Point□

- 1 4 Bump the R hip to R side 3 times weight ends on R (1,2,3), Kick L to L side & stretch right arm pointing to R diagonal up (4)
- Bump the L hip to L side 3 times weight ends on L (5,6,7), Kick R to R side & stretch left arm 5 – 8 pointing to L diagonal up (8)

[9 – 12] Walk R L, Drop on R, Recover, Stomp Together, Arm movement

1 – 4 Step R forward (1), Step L forward (2), Step R forward dropping down (3), Recover on L (&), Stomp R next to L, but keep you weight on L (throw arms forward) (4)

Extra: Only after the 9th wall. Run full circle L, Jump, Arm movement

5&6&78 Run a full circle L starting L (5), R (&), L (6), R (&), L (7), Jump together & (throw arms forward) (8)



