

# We Get One Shot

**COPPER KNOB**  
BY CHERIE

**Count:** 48    **Wall:** 4    **Level:** High Improver

**Choreographer:** Daniel Trepas (NL), Rob Fowler (UK) & Darren Bailey (UK) Aug. 2015

**Music:** One Shot by Rob Thomas



**Intro:** 4 counts from first beat in music (app. 2 sec. into track). Start when he starts singing

**Restart:** in the 5th & 6th wall after 32 counts

## **[1 – 8] Side, Together, Half Rumba Box, Side, Together, Half Rumba Box**

- 1 – 2            Step R to R side (1), Step L next to R (2) 12:00  
3&4            Step R to R side (3), Step L next to R (&), Step R forward (4) 12:00  
5 – 6            Step L to L side (5), Step R next to L (6) 12:00  
7&8            Step L to L side (7), Step R next to L (&), Step L backwards (8) 12:00

## **[9 – 16] Coasterstep, Step fwd, ¼ turn L, Side, Sailorstep, Sailor ½ turn R cross**

- 1&2            Step R backwards (1), Step L next to R (&), Step R forward (2) 12:00  
3 – 4            Step L forward (3), ¼ turn L stepping R to R side (4) 9:00  
5&6            Cross L behind R (5), Step R on ball to R side (&), Step L to L side (6) 9:00  
7&8            Cross R behind L (7), ¼ turn R stepping L back (&), ¼ turn R crossing R over L (8) 3:00

## **[17 – 24] Side with Shimmy, Close, Clap 2x, Side with Shimmy, Close, Clap 2x**

- 1 – &4            Step L to L side (start shimmy shoulders) (1), Continue Shimmy's (2), Step R next to L & finish shimmy's (3), Clap (&), Clap (4) 3:00  
5 – &8            Step R to R side & start shimmy shoulders (5), Continue Shimmy's (6), Step L next to R & finish shimmy's (7), Clap (&), Clap (8) 3:00

## **[25 – 32] Rock & Cross 2x, ¾ Volta turn R, Ball Step**

- 1&2            Rock R to R side (1), Recover on L (&), Cross R over L (2) 3:00  
3&4            Rock L to L side (3), Recover on R (&), Cross L over R (4) 3:00  
5&6&7            ¼ turn R stepping R forward (5), Step L on ball next R (&), ¼ turn R crossing R over L (6), Step L on ball next R (&), ¼ turn R crossing R over L (7) 12:00  
&8            Rock L to L side on ball (&), Recover on R (8) 12:00

## **[33 – 40] Cross & Rock 2x, Mambo & back, Shuffle back with Knee action**

- 1&2            Cross L over R (1), Rock R to R side (&), Recover on L (2) 12:00  
3&4            Cross R over L (3), Rock L to L side (&), Recover on R (4) 12:00  
5&6            Rock L forward (5), Recover on R (&), Step L back (6) 12:00  
7&8            Step R back & lift L knee (7), Step L next to R (&), Step R back & lift L knee (8) 12:00

## **[41 – 48] Mambo L & R, ¾ turn L (walking L, R, L, R, L)**

- 1&2            Step L to L side (1), Recover on R (&), Step L next to R (2) 12:00  
3&4            Step R to R side (3), Recover on L (&), Step R next to L (4) 12:00  
5 – 8            While doing count 5 to 8 turn ¾ turn L - Walk L (5), Walk R (6), Walk L (7), Walk R (&), Walk L (8) 3:00

**In the 5th & 6th Wall you will do a Restart after 32 counts, but count 32 you have to stomp L next to R**