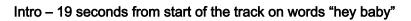
# Klss You

**Count:** 64

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) - September 2015

Music: Kiss You (feat. Ale Blake & Broono) - Sasha Lopez



### S1: Cross samba x2, step hip touch x2

- Cross RF over L, rock LF to L side, recover onto RF 1&2.
- 3&4. Cross LF over R, rock RF to R side, recover onto LF
- Step RF forward, touch LF to L side (bump hip to L) 5,6
- 7.8 Step LF forward, touch RF to R side (bump hip to R)

(on the step hip bumps you can also place R hand on belly button while holding L hand up with palm facing front like a little cha cha partner move)

#### S2: Cross samba x2, rock recover, triple full turn

- Cross RF over L, rock LF to L side, recover onto RF 1&2.
- 3&4. Cross LF over R, rock RF to R side, recover onto LF
- 5.6 Rock RF forward, recover onto L
- 7&8 Make a full turn over R should stepping R,L,R (or replace with coaster step)

## S3: Rock recover, <sup>1</sup>/<sub>2</sub> turn shuffle, step together, shuffle

- 1,2 Rock LF forward, recover onto RF
- 3&4 1/4 turn L stepping LF to L, close RF next L, 1/4 turn L stepping LF forward
- 5,6 Step RF to R diagonal, close LF next to R
- 7&8 Step RF to R diagonal, close LF next to R, step RF to R diagonal

#### S4: Step together, shuffle, jazz box 1/4 turn

- 1,2 Step LF to L diagonal, close RF next to L
- 3&4 Step LF to L diagonal, close RF next to L, step LF to L diagonal
- 5,6 Cross RF over L, step LF back diagonal,
- 1/4 turn R stepping RF to R side, close LF next to R 7,8

#### S5: Mambo forward, mambo back, ¼ turn hip rolls

- 1&2 Rock RF forward, place weight on L, close RF next to L
- 3&4 Rock LF back, place weight on R, close LF next to R
- 5-8 Step RF forward roll hips 1/8 turn L, close LF next to R, repeat.

#### (this movement should make a <sup>1</sup>/<sub>4</sub> turn L with 2 small burn rolls as you step)

#### S6: Mambo forward, mambo back, 1/4 turn hip rolls

- 1&2 Rock RF forward, place weight on L, close RF next to L
- 3&4 Rock LF back, place weight on R, close LF next to R
- 5-8 Step RF forward roll hips 1/8 turn L, close LF next to R, repeat.

#### (this movement should make a <sup>1</sup>/<sub>4</sub> turn L with 2 small bum rolls as you step)

#### S7: Rock recover, ¼ turn shuffle, cross, back, ½ turn sailor

- 1,2 Rock RF forward, recover onto L
- 3&4 1/4 turn R stepping RF to R side, close LF next to R, step RF to R side
- 5,6 Cross LF over R, 1/4 turn L stepping RF back
- 7&8 1/4 turn L stepping LF behind R, step RF in place, 1/4 turn L stepping LF forward

#### S8: Step forward roll hips forward, back, forward x2

1-4 Step RF forward rolling hips forward, recover hips back, roll hips forward, touch LF next to R



Wall: 4

TAG 1 HAPPENS AFTER WALLS 2 AND 4, **AFTER TAG ON WALL 4 GO STRAIGHT INTO TAG 2 TAG 1:-	
1-4	Step RF forward pivot ½ turn L, repeat.
**TAG 2:-	
1,2,3,4	Step RF to R side, close LF next to R, step RF forward touch LF next to R
5,6,7,8	Step LF to L side, close RF next to L, step LF forward touch RF next to L
1,2,3,4	Step RF forward, pivot ½ turn L placing weight on L, ½ turn L making large step back on RF (over 2 counts)
5,6,7,8	Step LF back, close RF next to L, step LF forward, step RF forward
1,2,3,4	Step LF to L side, close RF next to L, step LF forward touch RF next to L
5,6,7,8	Step RF to R side, close LF next to R, step RF forward touch LF next to R
1,2,3,4	Step LF forward, pivot ½ turn R placing weight on R, ½ turn R making large step back on LF (over 2 counts)
5,6,7,8	Step RF back, close LF next to R, step RF forward, step LF forward
1,2,3,4	Walk forward R,L,R,L (shimmy and shake as you walk)
Wall 2 Tag should face 6.00	

Wall 4 double Tag should face 12.00