## Baby Love Me The Same

Count: 32
Wall: 4
Level: High Beginner
Choreographer: Julia Wetzel (USA) - September 2015
Music: Locked Away (feat. Adam Levine) - R. City


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** Thanks to my daughter Jessica Wetzel for suggesting this song **
Intro: 36 counts (approx. 23 seconds into track)
Note: This is an easier version of my dance Love Me The Same (Easy Int.)
[1-8] Side, Touch, Side, Touch, Side, Together, Side, Touch, \(1 / 4\) Side, Touch, Side, Touch, Side, Together, Side, Touch
Note: Take small steps in this section (1-8)
1\&2\& Step \(R\) to right side (1), Touch \(L\) next to \(R(\&)\), Step \(L\) to \(L\) side (2), Touch \(R\) next to \(L\) (\&) \(\square 12: 00\)
3\&4\& Step \(R\) to right side (3), Step L next to \(R(\&)\), Step \(R\) to right side (4), Touch \(L\) next to \(R\) (\&) \(\square 12: 00\)
5\&6\& \(\quad 1 / 4\) Turn left step \(L\) to left side (5), Touch \(R\) next to \(L\) (\&), Step \(R\) to right side (6), Touch \(L\) next to \(R(\&) \square 9: 00\)
7\&8\& Step \(L\) to left side (7), Step \(R\) next to \(L\) (\&), Step \(L\) to left side (8), Touch \(R\) next to \(L\) (\&) \(\square 9: 00\)
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[ 9 - 17] $\square 1 / 4$ Step, Step-Touch (3x), Rock, $1 / 2$ Shuffle, $1 / 2 \square$
$1,2 \& \quad 1 / 4$ Turn right step $R$ fw (1), Step $L$ fw to left diag. (2), Touch $R$ next to $L$ (\&) $\square 12: 00$
3\&4\& Step R fw to right diag. (3), Touch L next to R (\&), Step L fw to left diag. (4), Touch R next to $\mathrm{L}(\&) \square 12: 00$
5, $6 \quad$ Rock $R$ fw (5), Recover on L (6) $\square 12: 00$
7\&8, $1 \quad 1 / 4$ Turn right step $R$ to right side (7), Step $L$ next to $R(\&), 1 / 4$ Turn right step $R$ fw (8), $1 / 2$ Turn right stepping back on $L$ (1) $\square 12: 00$
Easier non-turning option: Step R back (7), Step L next to R (\&), Step R back (8), Step L back (1)
[18-25] Mambo, Locking Steps, Touch, Touch, 1/4 Kick, Ball, Step $\square$
2\&3 Rock back on R (2), Recover on L (\&), Step R fw (3) $\square 12: 00$
\&4\&5 Lock L behind R (\&), Step R fw (4), Lock L behind R (\&), Step R fw (5) $\square 12: 00$
6-7 Touch $L$ fw (6), Touch $L$ to left side (7) $\square 12: 00$
8\&1 $\quad 1 / 4$ Turn left and kick $L$ fw (8), Step ball of $L$ next to $R(\&)$, Step R fw (1) $\square 9: 00$
[26-32] Rocking Chair, Step, Step, $1 / 2$ Pivot, Full Paddle Turn $\square$
2\&3\&4 Rock L fw (2), Recover on R (\&), Rock back on L (3), Recover on R (\&), Step L fw (4) $\square 9: 00$
5, $6 \quad$ Step R fw (5), Pivot $1 / 2$ turn left step L fw (6) $\square 3: 00$
$7,8 \quad$ Touch $R$ fw and paddle $1 / 2$ turn left taking weight on $L$ (7), Touch $R$ fw and paddle $1 / 2$ turn left taking weight on $L$ (8) $\square 3: 00$
Easier non-turning option: Small step R fw (7), Step L next to R (8)
TAG: $\square$ At the end of Wall 3 \& 7 both facing 9:00, do the "V-Step" for 4 counts before starting the next wall: $\square$
1-4 Step $R$ fw to right side (1), Step $L$ to left side (2), Step $R$ back to center (3), Step $L$ nex to $R$ (4) $\square 9: 00$

Ending: $\square$ On Wall 10 dance up to count 16 (finishing $1 / 2$ shuffle facing 9:00) then continue $1 / 4$ turn right step L to left side to face 12:00

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