

Baby Love Me The Same

COPPER **KNOB**
BY STEPHEN LEE

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Julia Wetzel (USA) - September 2015

Music: Locked Away (feat. Adam Levine) - R. City



**** Thanks to my daughter Jessica Wetzel for suggesting this song ****

Intro: 36 counts (approx. 23 seconds into track)

Note: This is an easier version of my dance Love Me The Same (Easy Int.)

[1 – 8] □ Side, Touch, Side, Touch, Side, Together, Side, Touch, ¼ Side, Touch, Side, Touch, Side, Together, Side, Touch

Note: Take small steps in this section (1-8)

1&2& Step R to right side (1), Touch L next to R (&), Step L to L side (2), Touch R next to L (&) □ 12:00

3&4& Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&) □ 12:00

5&6& ¼ Turn left step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) □ 9:00

7&8& Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&) □ 9:00

[9 – 17] □ ¼ Step, Step-Touch (3x), Rock, ½ Shuffle, ½ □

1, 2& ¼ Turn right step R fw (1), Step L fw to left diag. (2), Touch R next to L (&) □ 12:00

3&4& Step R fw to right diag. (3), Touch L next to R (&), Step L fw to left diag. (4), Touch R next to L (&) □ 12:00

5, 6 Rock R fw (5), Recover on L (6) □ 12:00

7&8, 1 ¼ Turn right step R to right side (7), Step L next to R (&), ¼ Turn right step R fw (8), ½ Turn right stepping back on L (1) □ 12:00

Easier non-turning option: Step R back (7), Step L next to R (&), Step R back (8), Step L back (1)

[18 – 25] □ Mambo, Locking Steps, Touch, Touch, ¼ Kick, Ball, Step □

2&3 Rock back on R (2), Recover on L (&), Step R fw (3) □ 12:00

&4&5 Lock L behind R (&), Step R fw (4), Lock L behind R (&), Step R fw (5) □ 12:00

6-7 Touch L fw (6), Touch L to left side (7) □ 12:00

8&1 ¼ Turn left and kick L fw (8), Step ball of L next to R (&), Step R fw (1) □ 9:00

[26 – 32] □ Rocking Chair, Step, Step, ½ Pivot, Full Paddle Turn □

2&3&4 Rock L fw (2), Recover on R (&), Rock back on L (3), Recover on R (&), Step L fw (4) □ 9:00

5, 6 Step R fw (5), Pivot ½ turn left step L fw (6) □ 3:00

7, 8 Touch R fw and paddle ½ turn left taking weight on L (7), Touch R fw and paddle ½ turn left taking weight on L (8) □ 3:00

Easier non-turning option: Small step R fw (7), Step L next to R (8)

TAG: □ At the end of Wall 3 & 7 both facing 9:00, do the "V-Step" for 4 counts before starting the next wall: □

1-4 Step R fw to right side (1), Step L to left side (2), Step R back to center (3), Step L next to R (4) □ 9:00

Ending: □ On Wall 10 dance up to count 16 (finishing ½ shuffle facing 9:00) then continue ¼ turn right step L to left side to face 12:00 □

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