

Crazy 'Bout You Baby

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Advanced

Choreographer: Lilian Lo (HK) - September 2015

Music: Crazy 'Bout You Baby - Billy Ray Cyrus : (Album: 30 Stars: Country)



Music available at iTunes, Amazon.com and Amazon.co.uk

A: 32 counts B: 32 counts Tag 1: 4 counts Tag 2: 22 counts

Sequence: A A B A A B A A(24) B A Tag1 B Tag2 A A A

Part A – 32 counts

A(1 - 8) Heel, hook, heel, flick, $\frac{1}{4}$ R, back, swivel

1 2 3 4 Tap R heel fwd (1), hook R across (2), tap R heel fwd (3), flick R to side (4) @12:00

5 6 7 8 Make $\frac{1}{4}$ turn R stepping R behind (5), hold (6), swivel heels L (7), replace (8) @3:00

A(9 - 16) L shuffle, $\frac{1}{4}$ L, chasse, back rock, $\frac{1}{4}$ L, L shuffle

1&2 3&4 Step L fwd (1), step R beside L (&), step L fwd (2), make $\frac{1}{4}$ turn L stepping R to side (3), close L(&), step R to side(4) @12:00

5 6 7&8 Rock L back (5), replace (6), make $\frac{1}{4}$ turn L stepping L fwd (7), step R beside L (&), step L fwd (8) @9:00

A(17 - 24) $\frac{1}{4}$ L, $\frac{1}{2}$ L,swivel, $\frac{1}{4}$ R, sit, 2 slaps, 3 claps

1 2 3 4 Make $\frac{1}{4}$ L turn stepping R to side (1), make $\frac{1}{2}$ L turn stepping L to side (2), swivel R heel to R with R hip up (3), make $\frac{1}{4}$ R swiveling R heel to L and sitting (4) @3:00

5 6 7&8 Slap thigh with R hand (5), slap thigh with L hand (6), clap 3 times (7&8) @3:00

A(25 – 32) R in place, $\frac{1}{4}$ R, $\frac{1}{2}$ R, jump close, open, close, open

1 2 3 4 Step R in place (1), make $\frac{1}{4}$ turn R stepping L to side (2), make $\frac{1}{2}$ turn R stepping R to side (3), hold (4) @12:00

5 6 7 8 Jump on spot closing feet (5), make $\frac{1}{4}$ turn L jumping with feet apart (6), make $\frac{1}{4}$ turn R jumping and closing feet (7), make $\frac{1}{4}$ turn R jumping with feet apart (8)@3:00

Part B – 32 counts

B(1 – 8) R diagonal shuffle, side, behind, $\frac{1}{4}$ L, R fwd, $\frac{3}{4}$ L

1 2 3&4 Step R to R diagonal (1), hold (2), cross L behind R (3), step R to R diagonal (&), step L to side (4) @12:00

5 6 7 8 Cross R behind L (5), make $\frac{1}{4}$ turn L stepping L fwd (6), step R fwd (7), make $\frac{3}{4}$ turn L hitching L (8)@12:00

B(9 – 16) L to side, jump on R twice full turn R, jump open, cross, open

1 2 3 4 Step L to side (1), hold (2), make full spot turn R jumping 2 times on R hitching L (3, 4) @12:00

5 6 7 8 Jump feet apart (5), jump feet crossed (6), jump feet apart (7), transfer weight to R (8)

B(17 – 24) Side, tap, side, tap, 3 heels digs

1 2 3 4 Step L to side (1), tap R next to L snapping fingers (2), step R to side (3), tap L next to R snapping fingers (4)@12:00

5&6&7 Tap L heel fwd (5), replace L (&), tap R heel fwd (6), replace R (&), tap L heel fwd (7), hold (8)

B(25 – 32) Fwd, hook, back, hook, wiggle hips

1 2 3 4 Step L fwd (1), hook R behind, slap R leg with L hand (2), step R back (3), hook L across, slap L leg with R hand (4) @12:00

5 6 7 8

Close feet together, lowering and wiggling hips

On Wall 3, second A, dance up to Count 24, the 3 claps.

Tag 1: Do the last 4 counts of Part A

Tag 2 has 22 counts. Repeat the last 8 counts of Part B three more times. Make $\frac{1}{4}$ turn R before each repetition.

Do the last wiggle for 2 counts only.

Sequence and facings: Part A happens at all four walls. Part B happens at 6:00 and 12:00 walls.

A - 12:00 ~ A - 3:00 ~ B - 6:00

A - 6:00 ~ A - 9:00 ~ B - 12:00

A - 12:00 ~ A(24 counts)- 3:00 ~ B - 6:00

A - 6:00 ~ Tag 1 - 9:00 ~ B - 12:00 Tag 2 - 3:00, 6:00, 9:00

A - 9:00 ~ A - 12:00 ~ A - 3:00
