The Everly Medley

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Tina Argyle (UK) - September 2015
Music: The Everly Medley by Alan Gregory

Music available as free download from www.alangregory.me.uk

Count In : 16 counts - start with vocals

S1: Monterey ¼ Turn Right The Left

1 - 2	Point right toe to right side, make ¼ turn right stepping right at side of left taking weight (3 o'clock)
3 - 4	Point left toe to left side, touch left at side of right
5 - 6	Point left toe to left side, make ¼ turn left stepping left at side of right taking weight (12 o'clock)
7 - 8	Point right toe to right side, touch right at side of left

****** Tag & re-start here wall 7 ******

S2: Right Side Touch, Tap Out, In, Left Side Touch, Tap Out, In

1 - 2	Step right to right side, touch left at side of right
3 - 4	Touch left toe to left side, touch left at side of right
5 - 6	Step left to left side, touch right at side of right
7 - 8	Touch right toe to right side, touch right at side of left

S3: Side Strut, Cross Strut, Rock ¼ Turn Fwd. Toe Strut, Hold

1 - 2	Touch right toe to right side, drop right heel taking weight
3 - 4	Touch left toe across right, drop left heel taking weight
5 - 6	Rock right to right side, make ¼ turn left recovering eight fwd onto left (9 o'clock)
7 - 8	Touch right toe forward, drop right heel taking weight

S4: Toe Strut Fwd x 2. Mambo Fwd. ½ Turn Toe Strut

1 - 2	Touch left toe forward, drop left heel taking weight
3 - 4	Touch right toe forward, drop right heel taking weight
5 - 6	Rock left forward, recover weight onto right
7 - 8	Make ½ turn left touching left toe fwd, drop left heel taking weight (3 o'clock)

S5: Right Weave, Side Rock, Cross, Hold.

1 - 4	Step right to right, cross left behind right, step right to right side, cross left over right
5 - 6	Rock right to right side, recover weight onto left
7 - 8	Cross right over left, Hold

S6: Left Weave, Side, Hold, Rock Back, Recover

1 - 4	Step left to left, cross right behind left, step left to left side, cross right over left
5 - 6	Step left to left side, hold
7 - 8	Rock right behind left, recover weight onto left

S7: Side, Together Forward, Hold. Left Chasse, Hold

1 - 2	Step right to right side, close left at side of right
3 - 4	Step forward right, hold
5 - 6	Step left to left side, close right at side of left
7 - 8	Step left to left side, hold

S8: Sailor ¼ Turn, Step Together, Right Rocking Chair

1 - 2	Sweep right leg behind left, make ¼ turn right stepping left in place
3 - 4	step forward right, step left at side of right
5 - 6	Rock forward right, recover weight onto left
7 - 8	Rock back right, recover weight onto left

TAG: During wall 7 (facing 12 o'clock) at the end of section 1 step together with right, then stomp left forward with hands out to the sides on count 1 hold counts 2,3,4 then re start with music.

ENDING - Wall 10 facing 12 o'clock after the toe struts in section 3 stay facing front for a side rock cross hold.

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