

Without Me

COPPER KNOB
SYNCHRONISTIC

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - July 2015

Music: Me Without You - TobyMac



#16 count intro - Sequence: 48 64 16 48 64 16 64 64 64

Section 1: Rock Step & Step 1/2, Back, Coaster Step, 1/4 Cross

- 1 2 & Rock forward on R (1), recover back on L (2), step R next to L (&)
- 3 4 Step forward on L (3) pivot 1/2 turn R transferring weight back onto L (4) (6:00)
- 5&6 7 Step back on R (5), step back on L (6), step R next to L (&), step forward on L (7)
- 8 Turn 1/4 R crossing R over L (8) (9:00)

Section 2: Side, Hold, Together, Side, Cross, Back, Side, Cross & Cross

- 1 2 & Step L to L side (1) hold (2) step R next to L (&)
- 3 4 Step L to L side (3), cross step R over L (4)
- 5 6 Step back on L (5), step R to R side (6)
- 7 & 8 Cross step L over R (7), step R to R side (&) cross step L over R (8) (9:00)

*(Restart here with slight change of counts (6-8) during Wall 3 & 6)

*5 6 Step back on L (5), turn 1/4 R stepping forward on R (6)

*7 & 8 Step forward on L (7), close R beside L (&) step forward on L (8) (6:00)

Section 3: Side, Touch/Dip, 1/8 Swivel, Back, Rock Step, Shuffle Forward

- 1 2 Step R to R side (1), touch L next to R while slightly bending both knees to dip down (2)
- 3 4 Swivel on ball of both feet 1/8 turn L towards 7.30 (3), step back on L straightening up both knees (4)
- 5 6 Rock back on R (5), recover on L (6)
- 7 & 8 Step forward on R (7), close L beside R (&) step forward on R (8) (7:30)

Section 4: 3/8, 1/2, Rock Step & Rock Step, Coaster Step

- 1 2 Turn 3/8 R stepping back on L (1), turn 1/2 R stepping forward on R (2) (6:00)
- 3 4 & Rock L to L side (3), recover on R (4), step L next to R (&)
- 5 6 Rock R to R side (5), recover on L (6)
- 7 & 8 Step back on R (7), step L next to R (&), step forward on R (8) (6:00)

Section 5: Out Out, Swivel 1/4 L, Back, Touch, Unwind 1/2, Pivot 1/4

- 1 2 Step L out to L side (1), step R out to R side (2)
- 3 4 Swivel on ball of both feet 1/4 turn L (3) step back on L (4) (3:00)
- 5 6 Touch R toe back (5), unwind 1/2 R (6) (9:00)
- 7 8 Step forward L (7), 1/4 pivot R (8) (12:00)

Section 6: Cross, Side, Behind Side Cross, Rock Step, Rock Step

- 1 2 Cross step L over R (1), step R to R side (2)
- 3 & 4 Cross step L behind R (3), step R to R side (&), cross step L over R (4)
- 5 6 Rock R to R side (5), recover on L (6)
- 7 8 Rock back on R (7) recover on L (8) (12:00)

*(Restart here during Wall 1 & 4)

Section 7: Out Out, Swivel 1/4 L, Back, Touch, Unwind 1/2, Pivot 1/4

- 1 2 Step R out to R side (1), step L out to L side (2)
- 3 4 Swivel on ball of both feet 1/4 turn L (3) step back on L (4) (9:00)
- 5 6 Touch R toe back (5), unwind 1/2 R (6) (3:00)
- 7 8 Step forward L (7), 1/4 pivot R (8) (6:00)

Section 8: Cross, Side, Behind Side Cross, Rock Step, Rock Step

- 1 2 Cross step L over R (1), step R to R side (2)
- 3 & 4 Cross step L behind R (3), step R to R side (&), cross step L over R (4)
- 5 6 Rock R to R side (5), recover on L (6)
- 7 8 Rock back on R (7) recover on L (8) (6:00)

Enjoy

Contact: oreillygary1@eircom.net - 0857819808
