Anybody Ever Told You?

Count: 32 **Wall:** 2 **Level:** Intermediate NC2S
Choreographer: Gary O'Reilly (IRE) - September 2015
Music: Has Anybody Ever Told You - Ashley Monroe : (iTunes)

#8 count intro starting on lyrics

Section 1: Basic R, ¼ Turn R, Full Turn & ¼ R, Back Rock Point, Back Rock

12&3	Step R long step to R side (1), rock L behind R (2), recover onto R (&), 1/4 turn R stepping back on L (3) (3 o'clock)
4 & 5	1/2 turn R stepping forward on R (4), 1/2 turn R stepping back on L (&),1/4 turn R stepping R to R side (5) (6 o'clock)
6 & 7	Rock back L behind R (6), recover onto R (&), point L to L side slightly to the L diagonal (body opens up to L side) (7)
8 &	Rock back L behind R (8), recover onto R (&) (6 o'clock)

Section 2: Side, Behind, Side, Cross Hitch, Cross, Side, Back Sweep x2, Behind, Side, Cross, Side

1 2 &	Step L to L side (1), cross R behind L (2), step L to L side (&)
3 4 &	Cross R over L ronde hitching L from back to front (3), cross L over R (4), step R to R side (&)
5 6	Step back on L sweeping R from front to back (5), step back on R sweeping L from front to back (6)
7 &	Cross L behind R (7), step R to R side (&)
8 &	Cross L over R (8), step R to R side (&) (6 o'clock)

Section 3: Cross Rock, Side, Cross, ¼, ½, Prissy Walks, Rock fwd, Run Back x 2

1 2 &	Cross rock L over R (1), recover onto R (2), step L to L side (&)
3 4 &	Cross R over L (3), 1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&) (3 o'clock)
5 6	Step forward on L (slightly crossed) (5), step forward on R (slightly crossed) (6)
7 &	Rock forward on L (7), recover on R (&)
8 &	"Run" small step back on L (8), "run" small step back on R (&) (3 o'clock)

Section 4: Rock Back, ¼ R, Rock Back, Step ½ L, Step ½ L, Side, Cross

1 2 &	Rock back on L (1), recover on R (2), 1/4 turn R stepping L to L side (&) (6 o'clock)
3 4	Rock back on R (3), recover onto L (4)
& 5	Step forward on R (&), pivot 1/2 turn over L (5) (12 o'clock)
6 7	Step forward on R (6), pivot 1/2 turn over L (7) (6 o'clock)
8 &	Step R to R side (8), cross L over R (&) (6 o'clock)

I hope you enjoy this beautiful piece of music x x x

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