

Missing You

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate smooth

Choreographer: Amy Christian (USA), Jill Babinec (USA) & Debi Pancoast (USA) - September 2015

Music: Missing You - Betty Who : (Single)



SEQUENCE: 16 ct. intro to start on lyrics - 48 – 32* – Tag A – 48 – 32* – Tag B – 48 – 32* – Tag B

[1 – 8] □ Step, 1/2 Turn, 1/2 Turning Triple, Rock Recover, Forward Triple

- 1,2 Step forward R; turn 1/2 left taking weight on L (6:00)
- 3&4 Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (12:00)
- 5,6 Rock back on L; Recover weight forward on R
- 7&8 Triple forward L, R, L

[9 – 16] □ Rock, Recover, Side Rock Recover Step, Touch, Monterey, Touch, Touch

- 1,2 Rock forward R, Recover back L
- 3&4 Small rock side R; Recover weight on L; Step R behind L
- 5,6 Touch side L; Turn 1/2 left on ball of R stepping together L (6:00)
- 7,8 Touch side R; Slide R in to touch next to L

[17-24] □ Rock Recover, Reverse Turning Triple, Rock Recover, Cross Side Cross

- 1,2 Rock side R; Recover weight back on L as you turn 1/4 right
- 3&4 Turn 1/4 right stepping side R; Step together L; Turn 1/4 right stepping forward R (start to finish full turn to 6:00)
- 5,6 Turn 1/4 right rocking side L (squaring up to 6:00); Recover weight on R
- 7&8 Step L across R; Step side R, Step L across R

[25-32] □ Rock Recover, Cross Side Cross, Rock Recover, Reverse Turning Triple*

- 1,2 Rock side R; Recover weight on L
- 3&4 Step R across L; Step side L, Step R across L
- 5,6 Rock side L; Recover weight back on R as you turn 1/4 left
- 7&8 Turn 1/4 left stepping side L; Step together L as continue turning; Turn 1/4 left stepping forward L (finish rotating full turn to 6:00)*

***Note:** This is where you stop when it's only 32 counts, then either proceed to Tag A, or Tag B.

[33-40] □ Step 1/4, Step 1/4, Snake Roll R, Snake Roll L

- 1-2 Step forward R; Turn 1/4 left taking weight on L (3:00) – roll hips counterclockwise through this for styling
- 3-4 Step forward R; Turn 1/4 left taking weight on L (12:00) – roll hips counterclockwise through this for styling
- 5-6 Body roll top to bottom/left to right over 2 counts ending with weight on R
- 7-8 Body roll top to bottom/right to left over 2 counts, ending with weight on L

[41-48] □ Step, 1/4 Turn, 1/2 Turning Triple, Rock Recover, Rock ¼ Cross

- 1,2 Step forward R; turn 1/4 left taking weight on L (9:00)
- 3&4 Step forward R; turn 1/4 left stepping together L, turn 1/4 left stepping back R (3:00)
- 5,6 Rock back on L; Recover weight forward on R
- 7&8 Rock forward L, Turn 1/4 right recovering weight on R, Step L forward or slightly across R (6:00)

TAG A: This is our 8 count “Monterey Pendulum”... you will end it at the back wall (6:00)

A[1-8] □ Point, Turn 1/2, Point, Turn 1/4, Point, Turn 1/2, Point, Turn 1/4

- 1,2 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (6:00)

- 3,4 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (3:00)
5,6 Touch R toe to side; Turn 1/2 right on ball of L stepping together R (9:00)
7,8 Touch L toe to side; Turn 1/4 left on ball of R stepping together L (6:00)

Tag B: 8 counts repeated 4 times for a total of 32 counts

B[1-8] □ Rock Body Roll, Back Back Back, Toe/Step 1/4 Touch, Touch, Touch

- 1-2 Rock/Press forward R bringing head/upper body forward; Recover weight back onto L as you roll upper body back/down
3&4 Small running steps back R, L, R
5-6 Touch L toe back; Turn 1/4 left taking weight on L and touch R together (3:00) (Styling: Blend together with a hip roll)
7&8& Touch side R; Touch together R, Touch side R, Drag R toe together

B[9-32] □ Repeat Tag B:1-8 an additional 3 times, doing a 1/4 turn left each time (6:00, 9:00, 12:00) to end where you started it

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