

# Empty Pockets

**COPPER KNOB**  
BY CONCEPTS

**Count:** 64    **Wall:** 2    **Level:** High Beginner

**Choreographer:** Michele Burton & Michael Barr – Oct. 2015

**Music:** If The Devil Danced In Empty Pockets by Joe Diffie. CD: 16 Biggest Hits



## **HAPPY BIRTHDAY to our friend, Sharon Townsend**

### **[1 – 8] WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD**

1 – 4                    Step R forward; Hold; Step L forward; Hold  
5 – 8                    Rock R forward; Return weight to L; Step R back; Hold

### **[9 – 16] BACK HOLD BACK HOLD, COASTER STEP HOLD**

1 – 4                    Step L back; Hold; Step R back; Hold  
5 – 8                    Step L back; Step R beside L; Step L forward

### **[17 – 24] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD**

1 – 4                    Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

#### **If you'd like a challenge or variation, try:**

1 – 4                    Rock R forward; Return weight to L; Rock R to right; Return weight to L  
5 – 8                    Step ball of R behind L; Step ball of L to left; Step R to right (easier variation – Step RLR in place)

### **[25 – 32] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD**

1 – 4                    Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

#### **If you'd like a challenge or variation, try:**

1 – 4                    Rock L forward; Return weight to R; Rock L to left; Return weight to R  
5 – 8                    Step ball of L behind R; Step ball of R to right; Step L to left (easier variation – Step RLR in place)

### **[33 – 40] FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD**

1 – 4                    Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold  
5 – 8                    Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

### **[41 – 48] SLOW JAZZ BOX**

1 – 4                    Cross R over L; Hold; Step L back; Hold  
5 – 8                    Step R to right; Hold; Step L slightly forward; Hold

### **[49 – 56] CHARLESTON**

1 – 4                    Touch (or kick) forward; Hold; Step R back; Hold  
5 – 8                    Touch L back; Hold; Step L forward

### **[57 – 64] CHARLESTON**

1 – 4                    Touch (or kick) forward; Hold; Step R back; Hold  
5 – 8                    Touch L back; Hold; Step L forward

## **BEGIN AGAIN AND AGAIN!!!**

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