

# Senorita K

**COPPER** **KNOB**  
BY THE CHOREOGRAPHER

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Magali CHABRET - October, 2015

**Music:** Senorita, by AMINE [CD : Single, Senorita - May, 2015] 115 BPM



**#32 counts intro - No Tag, No Restart !**

## **Section 1 – STEP, POINT, CROSS SHUFFLE, SIDE ROCK, BEHIND, ¼ TURN LEFT, STEP**

- 1-2 Step right forward – point left to side
- 3&4 Cross left over right – step right to side – cross left over right
- 5-6 Rock right to right side – replace weight onto left
- 7&8 Cross right behind left – 1/4 turn left stepping left forward – step right forward (9:00)

## **Section 2 – FORWARD & BACK MAMBOS, FORWARD ROCK, ¾ TURN LEFT, CROSS LEFT**

- 1&2 Rock forward on left – replace weight onto right – step back of left
- 3&4 Rock back on right – replace weight onto left – step right forward
- 5-6 Rock left forward – replace weight onto right
- 7&8 1/2 turn left stepping left forward – 1/4 turn left stepping right slightly to side – cross left over right (12:00)

## **Section 3 – OUT, OUT, IN, IN, ¼ TURN RIGHT & OUT, OUT, IN, IN**

- 1-2 Step right diagonally forward (out) – step left to left side (out)
- 3-4 Step right to center (in) – step left next to right (in)
- 5-6 1/4 turn right stepping right diagonally forward (out) – step left to left side (out) (3:00)
- 7-8 Step right to center (in) – step left next to right (in)

## **Section 4 – PUSH TURN ½ LEFT, CROSS, SIDE, TOGETHER, CROSS, SIDE, TOGETHER WITH HIP ROLL**

- 1-2 1/4 turn left on ball of left and point right to side – 1/4 turn left on ball of left and point right to side (9:00)
- 3&4 Cross right over left – step left to side – step right next to left, body face to right diagonal
- 5-6 Cross left over right – step right to side
- 7-8 Step left next to right beginning a hip roll (counterclockwise) – finish the hip roll (weight end on left)

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

Merci de ne pas modifier ces pas de quelque manière que ce soit.

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